

Additional Procedures and Rules for AREA AUDITIONS

I. STUDENT ENTRY PROCEDURES

- A. Each Region Coordinator shall have certified the following maximum number of students to the Area Auditions. Regions are required to pay the \$25 Area fee for each student certified to Area based on the number selected at region auditions. No one may audition on an electronic synthesized wind, percussion or stringed instrument. Only students in grades 9-12 may be certified to advance to the Area auditions.

3A TRACK (1A, 2A and 3A only):

- 4 FLUTES (only 2 shall be certified to State from Area) must audition on flute, not piccolo
- 7 B♭ CLARINETS (only 5 shall be certified to State from Area)
- 3 B♭ BASS CLARINET (only 1 shall be certified to State from Area)
- 3 E♭ ALTO SAXOPHONES (only 1 shall be certified to State from Area)
- 5 TRUMPETS (only 3 shall be certified to State from Area) - must audition on cornet or trumpet, not flugelhorn
- 4 FRENCH HORNS (only 2 shall be certified to State) - must audition on concert French horn, not a mellophone
- 4 TENOR TROMBONES (only 2 shall be certified to State from Area) - must audition on a slide tenor trombone, not a valve trombone, bass trombone or baritone
- 4 BARITONE-EUPHONIUM (only 1 shall be certified to State from each Area plus 3 from recorded auditions after Area)
- 4 TUBAS (only 2 shall be certified to State from Area) - must audition on a concert tuba or sousaphone
- 4 UNIFIED PERCUSSION (snare drum/mallets/timpani) (only 2 shall be certified to State from Area)

4A TRACK (includes 1A, 2A and 3A that have submitted a Track Selection Form indicating this Track prior to auditions)

- 6 FLUTES (only 4 shall be certified to State from Area) must audition on flute, not piccolo
- 9 B♭ CLARINETS (only 7 shall be certified to State from Area)
- 3 B♭ BASS CLARINETS (only 1 shall be certified to State from Area)
- 3 E♭ ALTO SAXOPHONES (only 1 shall be certified to State from Area)
- 6 TRUMPETS (only 4 shall be certified to State from Area) - must audition on cornet or trumpet, not flugelhorn
- 4 FRENCH HORNS (only 2 shall be certified to State) - must audition on concert French horn, not a mellophone
- 5 TENOR TROMBONES (only 3 shall be certified to State from Area) - must audition on a slide tenor trombone, not a valve trombone, bass trombone or baritone
- 4 BARITONE-EUPHONIUM (only 1 shall be certified to State from each Area plus 3 from recorded auditions after Area)
- 4 TUBAS (only 2 shall be certified to State from Area) - must audition on a concert tuba or sousaphone
- 4 UNIFIED PERCUSSION (snare drum/mallets/timpani) (only 2 shall be certified to State from Area)

OPEN TRACK (1A, 2A, 3A and 4A - adjudicated on the 4A Track):

- 2 E♭ ALTO CLARINETS (only 1 shall be certified to State from Area)
- 2 E♭ or B♭ CONTRABASS CLARINETS (only 1 shall be certified to State from Area)
- 2 OBOES (only 1 shall be certified to State from Area)
- 2 BASSOONS (only 1 shall be certified to State from Area)
- 2 B♭ TENOR SAXOPHONES (only 1 shall be certified to State from Area)
- 2 E♭ BARITONE SAXOPHONES (only 1 shall be certified to State from Area)
- 2 BASS TROMBONES (only 1 shall be certified to State from Area) - must audition on a bass trombone, not a tenor trombone with an F attachment or a valve trombone or a baritone
- 2 DOUBLE BASSES (STRINGED BASSES) (only 1 shall be certified to State from Area) - must audition on an acoustic double bass (stringed bass), not an electronic equivalent

- B. If an originally certified student becomes unable to attend the auditions (because of illness, academic ineligibility, etc.), it shall be the responsibility of the Region Coordinator of the student that is a DNA to certify a new candidate from the same region to the Area Coordinator.
- C. Each student's director (or a qualified proxy) MUST be available to participate in the adjudications.
- D. A student may be certified and audition on only one instrument at Area.
- E. No audition will be heard at the Area level unless the \$25 Area fee has been paid. If a student is certified for membership in the ATSSB All-State Band and he/she desires accommodations at State, the director involved must complete the housing reservations by the published deadline. Student forms must also be downloaded for completion and signatures, notarized, then brought to State (students will not be seated in the All-State Band without forms properly signed and notarized).