

B \flat BASS & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN
 (Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #11

Andante

Andante ♩ = 72-80

Play the first four lines, taking the *Fine* ending.

Page 2, #3

Allegro moderato

♩ = 120

Play all.

YEAR B

Page 26, #33

Intrada/Andante

♩ = 76-80

Play from the beginning through measure 3 of line 6.

Page 3, #5

Allegro assai

♩ = 144-168

Play from the beginning to the fermata on line 9.

Known Errata:

The last two eighth notes of line 3 should be tongued.

YEAR C

Page 16, #21

Allegretto

♩. = 72

Play from the beginning through measure 4 on line 9.

Page 2, #4

Allegro furioso

♩ = 120

Play all.

YEAR D

Page 5, #7

Scherzo

♩. = 92-108

Start at the beginning and play to the D.C. but do not take the D.C.

Page 6, #10

Allegro moderato

♩ = 88-96

Play all.

YEAR E

Page 5, #8

Marcia - risoluto

♩ = 112-126

Play all.

Page 1, #2

Allegro - risoluto

♩. = 60

Play all.

Known Errata:

1. Line 3, measure 4, 3rd note G should be A.
2. Line 3, measure 5, 3rd note F should be E.