

BASSOON

STUDIES FOR BASSOON – VOLUME II

(Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Pages 10-11, #15

Lento/Andante

Andante  = 72-80

Play the last three lines of page 11.

Page 4, #3

Allegro Moderato


 = 112-120

Play all.

YEAR B

Page 37, #44

Tema Con Variazioni

 = 76-80

Play the first seven lines.

Page 8, #11

Vivace


 = 104-126

Play all.

YEAR C

Page 4, #4

Andante sostenuto

 = 66-76

Play all.

Pages 4-5, #5

Allegro furioso


 = 120-126

Play all.

YEAR D

Pages 18-19, #23

Poco adagio

 = 42-56

Start in measure 4 of line 4 on page 19, play to the end then go back to the beginning on page 18 (Da capo) and play to beat 2 of measure 1 on line 2 on page 19 (low G).

Page 5, #6

Allegretto Grazioso


 = 120-126

Play from the beginning through line 6 (first 42 measures).

YEAR E

Page 17, #21


Andante sostenuto

 = 76-82

Play the first 4 lines (to the key change).

Page 24, #30

Allegro Assai

 = 120-132

Play from the beginning to the first note of measure 2 on line 7.