

# BASS CLEF BARITONE

## SELECTED STUDIES FOR BARITONE

(Voxman/Rubank)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

### YEAR A

**Page 18**

*Largo cantabile by Gatti*

♩ = 56-66

Play from the beginning to the first note C on line 7 (measure 21).

**Page 15**

*Vivace by Bohme*

♩ = 66-76

Play all.

#### Known Errata:

In measure 10 not counting the pickup note, all A's should be A $\sharp$ .

### YEAR B

**Page 30**

*Adagio Cantabile by Duhem*

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

**Page 3**

*Alla Breve by Bohme*

♩ = 96-104

Play all.

### YEAR C

**Page 6**

*Adagio Cantabile by Duhem*

♩ = 44-50

Play from the 2nd measure of the 4th line to the 1st note of the 2nd measure of line 10.

#### Known Errata:

1. In measure one of line 9, the last note B $\sharp$  should be a B $\flat$ .
2. In measure two of line 9, the F in the second group of 32nd notes should be an F $\sharp$ .
3. In measure one of line 10, the 7th and 9th notes should be E $\flat$ .
4. In the last measure of line 6 on beat 4, there should be a natural on the fifth note - C (the flat does NOT carry through the measure).

**Page 25**

*Allegretto by Bohme*

♩ = 88-96

Play all.

### YEAR D

**Page 2**

*Adagio cantabile by Gallay*

♩ = 60-72

Start in measure 2 of line 2 and play to the first note of measure 2 on line 8 (dotted quarter B $\flat$ ).

**Page 33**

*Allegro Mosso*

♩ = 72-92

Play all.

### YEAR E

**Page 12**

*Valse-Lentement by Bohme*

♩ = 70-80

Play the first five lines.

**Page 14**

*Allegro marziale by Gatti*

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

#### Known Errata:

The second note in measure 26 should be a Concert F.