

ATSSB Judges' Instructions Winds & String Bass

For Suggested Use at Region Auditions- Italicized information should be checked to make sure it is in line with your Regions' Procedures.

Your judging packet should contain:

- Judges' instructions
- Enough copies of scales and etudes for each judge (the monitor packet will contain the music for the stand)

If anything is missing, **STOP** and contact your Contest Chair for further instructions.

General Information:

- If a question arises which is not addressed in this document **STOP** and contact your Contest Chair for further instructions.
- All instructions below pertain to each panel of the adjudicators (all tracks and classifications).
- During the auditions and while any student is in the audition room, there is to be no contact between judges including but not limited to: looking at each other, talking to each other, etc.
- After auditions are over and judges leave the audition room, **please remember you are not to discuss the auditions with anyone, especially auditioning students or their directors.** See [Penalties for Rules and Policies Infractions](#) for more information.
- Judges should not take a break longer than 15 minutes. Students will return to their holding room if judges leave the audition room. Students will be told by the monitor auditions will resume shortly.
- There will be no break for lunch between rounds.
- Please ensure your electronic communication devices are silent during auditions.

Before the audition

- Verify you have the correct links for the judge number and panel you are assigned.
- Verify the links work properly.
- Make sure you have a fully charged device.

During the audition

- Each student will enter the room one at a time. The monitor will say the students' audition letter and then the student will begin their audition.
- Scales should be performed as written on the ATSSB Scale Sheets and may or may not be performed connected. If a student forgets to play a scale, they will not be reminded and judges are instructed to penalize the scale portion of the audition proportionately.
- Before scales, students are allowed to play the first note of the first scale for no more than 5 seconds.
- Before each etude, students are allowed to play the first note of the etude for no more than 5 seconds.
- Students are to receive up to a total of 100 points for scales and 100 points for each excerpt.
- Interpretations and discrepancies in the music often occur and judges should be open-minded about possible printing and editing errors.
- Should the student experience an instrument malfunction during the playing of the warm-up or scales, the student may have the instrument checked for mechanical problems and return to the audition room. The deadline for returning to perform is 15 minutes after the last student auditions in the round the malfunction occurred. Once a student sounds the first note of the etude, the student must continue to play and be scored.
- *After all students in that section have performed scales and the slow etude, they will return in the same order if possible to play the fast excerpt, starting at the halfway point of the letters competing in the audition on the next even letter.*
- Should a student fail to appear to play the final etude and all the others have completed the audition, the student not appearing shall be given a total point value of "0" for the fast etude on Form 2.

After the Audition

- Judges should remain available for consultation until results are verified and posted.
- If you have concerns, or you would like to contest the results, you should communicate with your Region/Area Coordinator within 72 hours. If you have further concerns, you should follow the [ATSSB Appeals Process](#), which can be found at [ATSSB.org](#).