

DOUBLE BASS


VARIOUS BOOKS (SEE EACH YEAR)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A – 57 Studies in Two Volumes, Volume 1


Storch-Hrabe (Fred Zimmerman), International Music Company

Page 27, #27

 = 68

Play from the beginning through the first note of measure 16.

Page 8, #7


 = 86

Play from the beginning through measure 24, beat 3 first note.

YEAR B – 30 Studies for String Bass


Simandl (Fred Zimmerman), International Music Company

Page 19, #17

 = 70

Play from the beginning to the key change.

Page 19, #17


 = 88

Begin at the Cantabile and stop at the Tempo I.

YEAR C – 30 Studies for String Bass


Simandl (Fred Zimmerman), International Music Company

Page 9, #7

 = 72

Play from the beginning through measure 36.

Page 10, #8


 = 98

Play from the beginning through measure 32. Stop at the key change.

YEAR D – 30 Studies for String Bass

Simandl (Fred Zimmerman), International Music Company

Page 27, #25


 = 80

Start on beat 3 of measure 8 and play through measure 32.

110 Studies, Opus 20

Sturm (Fred Zimmerman), International Music Company

Page 2, #1


 = 108

Play all.

YEAR E – 30 Studies for String Bass

Simandl (Fred Zimmerman), International Music Company

Page 4, #2


 = 72

Play from the beginning through measure 33.

57 Studies in Two Volumes, Volume 1

Storch-Hrabe (Fred Zimmerman), International Music Company

Page 2, #1

 = 72

Play from the beginning through measure 22 (fermata).