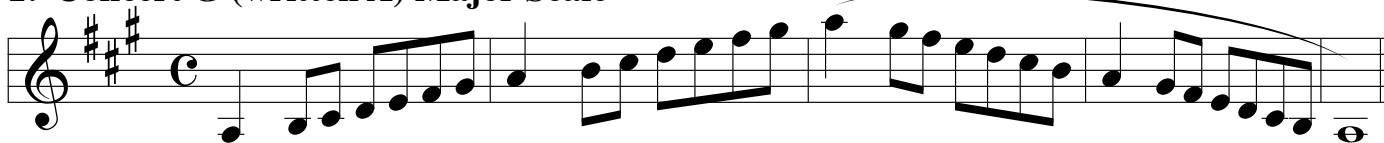


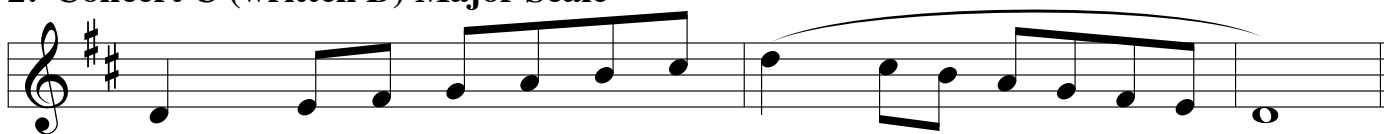
ATSSB Cornet-Trumpet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$.
Scales should be performed in order without delay between scales.

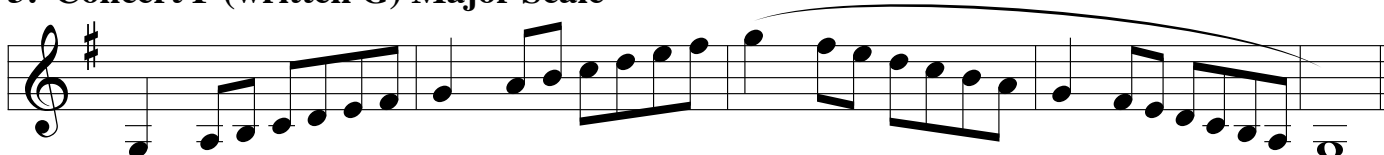
1. Concert G (written A) Major Scale



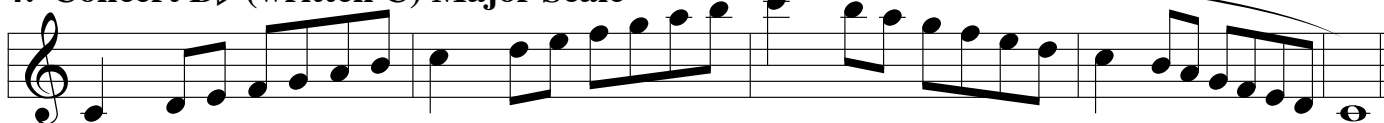
2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



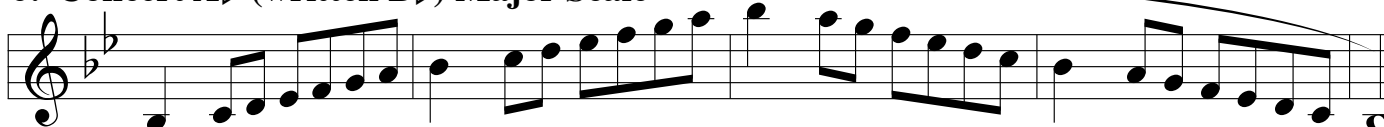
4. Concert B \flat (written C) Major Scale



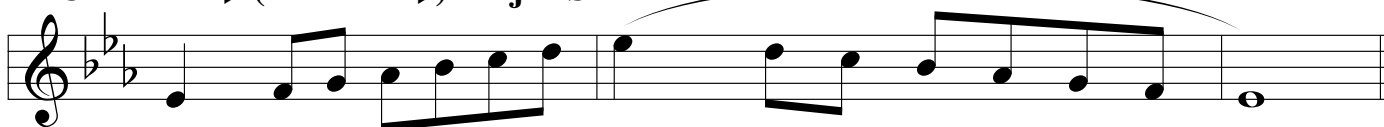
5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale

