

OBOE

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE

(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**YEAR A****Page 7, #13***Andante con gusto* = 54-60

Play from the beginning to measure 3 on line 6.

Known Errata:

There should be a dot on the quarter note on beat 2 of measure 3 of line 2. Remove the breath mark after the A on beat 3 of measure 20 and add a breath mark after the A on beat one of measure 21.

Page 4, #8*Allegro Moderato con Fuoco* = 112-120

Play all.

Known Errata:Next to last note in measure 2 of line 5 should be high B \flat .**YEAR B****Page 12, #23***Andante* = 72-88

Start on line 2 (measure 9) and play to the end.

Page 9, #18*Vivace* = 60-74

Play from the beginning to the downbeat of line 7 (top line F).

YEAR C**Page 6, #11***Larghetto* = 72-80

Play from the beginning to the downbeat quarter note in measure 18.

Page 7, #14*Scherzo* = 104-112

Play all.

YEAR D**Page 4, #7***Largo* = 42-56

Start in measure 4 of line 2 and play to the end.

Page 10, #20*Allegretto* = 96-104

Play all.

YEAR E**Page 3, #5***Andante Cantabile* = 72-80

Play from the beginning to the downbeat of measure 3 on line 5.

Page 2, #4*Allegro Moderato* = 108-126

Play all.