

## Additional Procedures and Rules for AREA AUDITIONS

### I. STUDENT ENTRY PROCEDURES

- A. Each Region Coordinator shall have certified the following maximum number of students to the Area Auditions. Regions are required to pay the \$25 Area fee for each student certified to Area based on the number selected at region auditions. No one may audition on an electronic synthesized wind, percussion or stringed instrument. Only students in grades 9-12 may be certified to advance to the Area auditions.

#### 3A TRACK (1A, 2A and 3A only):

- 4 FLUTES (only 2 shall be certified to State from Area) must audition on flute, not piccolo
- 7 B $\flat$  CLARINETS (only 5 shall be certified to State from Area)
- 3 B $\flat$  BASS CLARINET (only 1 shall be certified to State from Area)
- 3 E $\flat$  ALTO SAXOPHONES (only 1 shall be certified to State from each Area plus 3 from recorded auditions after Area)
- 5 TRUMPETS (only 3 shall be certified to State from Area) - must audition on cornet or trumpet, not flugelhorn
- 4 FRENCH HORNS (only 2 shall be certified to State) - must audition on concert French horn, not a mellophone
- 4 TENOR TROMBONES (only 2 shall be certified to State from Area) - must audition on a slide tenor trombone, not a valve trombone, bass trombone or baritone
- 4 BARITONE-EUPHONIUM (only 1 shall be certified to State from each Area plus 3 from recorded auditions after Area)
- 4 TUBAS (only 2 shall be certified to State from Area) - must audition on a concert tuba or sousaphone
- 4 UNIFIED PERCUSSION (snare drum/mallets/timpani) (only 2 shall be certified to State from Area)

#### 4A TRACK (includes 1A, 2A and 3A that have submitted a Track Selection Form indicating this Track prior to auditions)

- 6 FLUTES (only 4 shall be certified to State from Area) must audition on flute, not piccolo
- 9 B $\flat$  CLARINETS (only 7 shall be certified to State from Area)
- 3 B $\flat$  BASS CLARINETS (only 1 shall be certified to State from Area)
- 3 E $\flat$  ALTO SAXOPHONES (only 1 shall be certified to State from each Area plus 3 from recorded auditions after Area)
- 6 TRUMPETS (only 4 shall be certified to State from Area) - must audition on cornet or trumpet, not flugelhorn
- 4 FRENCH HORNS (only 2 shall be certified to State) - must audition on concert French horn, not a mellophone
- 5 TENOR TROMBONES (only 3 shall be certified to State from Area) - must audition on a slide tenor trombone, not a valve trombone, bass trombone or baritone
- 4 BARITONE-EUPHONIUM (only 1 shall be certified to State from each Area plus 3 from recorded auditions after Area)
- 4 TUBAS (only 2 shall be certified to State from Area) - must audition on a concert tuba or sousaphone
- 4 UNIFIED PERCUSSION (snare drum/mallets/timpani) (only 2 shall be certified to State from Area)

#### OPEN TRACK (1A, 2A, 3A and 4A - adjudicated on the 4A Track):

- 2 E $\flat$  ALTO CLARINETS (only 1 shall be certified to record for State from each Area and only 2 shall be selected for State)
  - 2 E $\flat$  or B $\flat$  CONTRABASS CLARINETS (only 1 shall be certified to State from Area)
  - 2 OBOES (only 1 shall be certified to State from Area)
  - 2 BASSOONS (only 1 shall be certified to State from Area)
  - 2 B $\flat$  TENOR SAXOPHONES (only 1 shall be certified to State from Area)
  - 2 E $\flat$  BARITONE SAXOPHONES (only 1 shall be certified to State from Area)
  - 2 BASS TROMBONES (only 1 shall be certified to State from Area) - must audition on a bass trombone, not a tenor trombone with an F attachment or a valve trombone or a baritone
  - 2 DOUBLE BASSES (STRINGED BASSES) (only 1 shall be certified to record for State from each Area and only 2 shall be selected for State) - must audition on an acoustic double bass (stringed bass), not an electronic equivalent
- B. If an originally certified student becomes unable to attend the auditions (because of illness, academic ineligibility, etc.), it shall be the responsibility of the Region Coordinator of the student that is a DNA to certify a new candidate from the same region to the Area Coordinator.
- C. Each student's director (or a qualified proxy) MUST be available to participate in the adjudications.
- D. A student may be certified and audition on only one instrument at Area.
- E. No audition will be heard at the Area level unless the \$25 Area fee has been paid. If a student is certified for membership in the ATSSB All-State Band and he/she desires accommodations at State, the director involved must complete the housing reservations by the published deadline. Student forms must also be downloaded for completion and signatures, then brought to State (students will not be seated in the All-State Band without forms properly signed and notarized).
- F. If a student certified to All-State becomes ill or ineligible or chooses to decline All-State honors, a Form 13 should be completed and signed by all parties if time permits and the next person in line from the Area auditions will be called to All-State. After noon on Tuesday of the All-State clinic, no alternate will be called up to fill a vacant chair.

### II. SELECTION AND ASSIGNMENT OF ADJUDICATION PANELS

- A. The Region Coordinator shall be responsible for securing judging commitments from each director with students involved in the Area auditions. This should be done at the Region level. Any cancellations or other changes shall be handled through the Region Coordinator, who must provide the Area Coordinator with the number of judges/monitors that shall constitute that Region's fair share of judges.

- B. Each Region Coordinator (or proxy) must be available for Area auditions. In the event of a dispute over procedures, etc., the Region Coordinators in attendance shall constitute a committee (with the Area Coordinator having the ultimate authority) and all shall vote or otherwise agree on the resolution of the dispute. If a Region Coordinator or proxy is not in attendance, the remaining Region Coordinators and the Area Coordinator shall have the authority to resolve disputes. Any dispute not resolved to the satisfaction of all parties must go through the ATSSB appeals process.
- C. Each adjudication panel at the Area level shall have five members which shall not include Region Coordinators (Region Coordinators are required to remain available for a conference until auditions are completed and results considered final). If at all possible, 3A-down judges should be on the 4A panels and 4A judges should be on the 3A panels.
- D. The Area Coordinator shall finalize each adjudication panel and shall make sure the panel members have read the ATSSB Judges' Instructions, utilizing the judging forms provided by the ATSSB Executive Secretary or printed from the software so as to remain consistent with other Area audition procedures.
- E. Every effort should be made by the Area Coordinator to balance panels. Each panel should be as geographically balanced as possible. It is not necessary that each judge be a specialist on the instrument being judged, but it is suggested that each judge be comfortable judging that family of instruments - woodwind, brass or percussion. If two or more judges are from the same region, no two can be from the same school.

### **III. AUDITION PROCEDURES**

- A. See the Region Audition Procedures. Auditions in the 3A Track will be heard first; after a short break, the same panel will hear the 4A Track. Flutes, clarinets, trumpets and percussion will have a separate 3A Track panel and a separate 4A Track panel.

### **IV. RANKING THE STUDENTS**

- See the Region Audition Procedures.