

ADVANCING INSTRUMENTATION FROM REGION TO AREA TO STATE

3A TRACK (1A, 2A and 3A only):

- 4 FLUTES (only 2 shall be certified to State from Area) must audition on flute, not piccolo
- 2 OBOES (only 1 shall be certified to record for State from Area and only 2 shall be certified to State from Area)
- 2 BASSOONS (only 1 shall be certified to record for State from Area and only 2 shall be certified to State from Area)
- 7 B \flat CLARINETS (only 5 shall be certified to State from Area)
- 2 E \flat ALTO CLARINETS (only 1 shall be certified to record for State from each Area and only 1 shall be selected for State) **NOTE: Eb Alto Clarinet auditions for Area and State will cease beginning in 2029-2030**
- 3 B \flat BASS CLARINET (only 1 shall be certified to State from Area)
- 2 E \flat or B \flat CONTRABASS CLARINETS (only 1 shall be certified to record for State from Area and only 2 shall be certified to State from Area)
- 3 E \flat ALTO SAXOPHONES (only 1 shall be certified to State from each Area, plus 3 from 2nd chairs recorded at Area)
- 2 B \flat TENOR SAXOPHONES (only 1 shall be certified to record for State from Area and only 2 shall be certified to State from Area)
- 2 E \flat BARITONE SAXOPHONES (only 1 shall be certified to record for State from Area and only 2 shall be certified to State from Area)
- 5 TRUMPETS (only 3 shall be certified to State from Area) - must audition on cornet or trumpet, not flugelhorn
- 4 FRENCH HORNS (only 2 shall be certified to State) - must audition on concert French horn, not a mellophone
- 4 TENOR TROMBONES (only 2 shall be certified to State from Area) - must audition on a slide tenor trombone, not a valve trombone, bass trombone, or baritone
- 2 BASS TROMBONES (only 1 shall be certified to record for State from Area and only 2 shall be certified to State from Area) - must audition on a bass trombone, not a tenor trombone with an F attachment or a valve trombone or a baritone
- 4 BARITONE-EUPHONIUM (only 1 shall be certified to State from each Area, plus 3 from 2nd chairs recorded at Area)
- 4 TUBAS (only 2 shall be certified to State from Area) - must audition on a concert tuba or sousaphone
- 2 DOUBLE BASSES (only 1 shall be certified to record for State from each Area and only 1 shall be selected for State)
- 5 UNIFIED PERCUSSION (snare drum/mallets/timpani) (only 3 shall be certified to State from Area who shall have a two-week window to rehearse and record an audition using excerpts from area auditions and excerpts from All-State music; the first 5 whose preference is to be in the ATSSB All-State Percussion Ensemble will be so certified)

4A TRACK

(including 1A, 2A, 3A who submitted a Track Selection Form for this track prior to auditions)

- 6 FLUTES (only 4 shall be certified to State from Area) must audition on flute, not piccolo
- 2 OBOES (only 1 shall be certified to record for State from Area and only 3 shall be certified to State from Area)
- 2 BASSOONS (only 1 shall be certified to record for State from Area and only 3 shall be certified to State from Area)
- 9 B \flat CLARINETS (only 7 shall be certified to State from Area)
- 2 E \flat ALTO CLARINETS (only 1 shall be certified to record for State from each Area and only 1 shall be selected for State) **NOTE: Eb Alto Clarinet auditions for Area and State will cease beginning in 2029-2030**
- 3 B \flat BASS CLARINETS (only 1 shall be certified to State from Area)
- 2 E \flat or B \flat CONTRABASS CLARINETS (only 1 shall be certified to record for State from Area and only 3 shall be certified to State from Area)
- 3 E \flat ALTO SAXOPHONES (only 1 shall be certified to State from each Area, plus 3 from 2nd chairs recorded at Area)
- 2 B \flat TENOR SAXOPHONES (only 1 shall be certified to record for State from Area and only 3 shall be certified to State from Area)
- 2 E \flat BARITONE SAXOPHONES (only 1 shall be certified to record for State from Area and only 3 shall be certified to State from Area)
- 6 TRUMPETS (only 4 shall be certified to State from Area) - must audition on cornet or trumpet, not flugelhorn
- 4 FRENCH HORNS (only 2 shall be certified to State) - must audition on concert French horn, not a mellophone
- 5 TENOR TROMBONES (only 3 shall be certified to State from Area) - must audition on a slide tenor trombone, not a valve trombone, bass trombone, or baritone
- 2 BASS TROMBONES (only 1 shall be certified to record for State from Area and only 2 shall be certified to State from Area) - must audition on a bass trombone, not a tenor trombone with an F attachment or a valve trombone or a baritone
- 4 BARITONE-EUPHONIUM (only 1 shall be certified to State from each Area, plus 3 from 2nd chairs recorded at Area)
- 4 TUBAS (only 2 shall be certified to State from Area) - must audition on a concert tuba or sousaphone
- 2 DOUBLE BASSES (only 1 shall be certified to record for State from each Area and only 1 shall be selected for State)
- 5 UNIFIED PERCUSSION (snare drum/mallets/timpani) (only 3 shall be certified to State from Area who shall have a two-week window to rehearse and record an audition using excerpts from area auditions and excerpts from All-State music; the first 5 whose preference is to be in the ATSSB All-State Percussion Ensemble will be so certified)