

# ATSSB NEWSLETTER



Volume XXXVI, No. 1, June 2026

Updated June 1, 2026, 8:55 a.m.

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**

**Beginning our 36th year of service to small school bands in Texas**

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## President's Column

by Angie Liss

As we turn the page on another school year (year 32 for me,) I hope each of you are finding some time to recharge, reconnect, and maybe even remember what it's like to go a few days without checking your email every 15 minutes.



Summer often feels like a strange mix of recovery and preparation for band directors. We finally get a chance to spend time with friends and family, but we're also deep in planning for the upcoming year, trying to catch up on projects we've been postponing since last summer, and somehow convincing ourselves that we're going to organize every storage closet before August. (Results may vary.)

I encourage each of you to take advantage of the slower pace whenever possible. Spend time with the people who support you through the long rehearsals, football games, contests, concerts,

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(Liss, continued from Page 1):

bus rides, and everything in between. The work we do is important, but so is taking care of ourselves.

Before we know it, many of us will be gathering at the Texas Bandmasters Association Convention. TBA is always one of my favorite times of the year—a chance to learn something new, reconnect with colleagues from across the state, and return home with equal parts inspiration, a notebook full of ideas and a phone full of photos of presentation slides. I encourage you to attend TBA and be sure to support the ATSSB-sponsored clinics. Our presenters consistently provide practical ideas, fresh perspectives, and solutions you can take directly back to your band halls and practice grids. I also hope you'll join us for the ATSSB General Session. It's always good to stay informed about the work being done by ATSSB, celebrate our successes, and help shape the future of our organization. Most importantly, it's a chance to connect with fellow directors who understand both the unique challenges and rewards of teaching in our Texas small schools.

Also, ATSSB membership renewal season is upon us. Your membership helps support the programs, opportunities, and advocacy that benefit students and directors throughout Texas. If your district operates on a September 1 fiscal year and you're waiting on business office processing, don't let that keep you from staying involved. We have options available to help members remain in good standing while district paperwork works its way through the system. Please reach out if you have questions—we're happy to help.

Thank you for everything you do for your students, your schools, and our profession. Enjoy your summer, make some memories with family and friends, and if you happen to organize that storage room, let the rest of us know your secrets.

It continues to be an honor to serve this organization and as always, I am a simple text or phone call away and welcome the opportunity to help you in any way possible.

A handwritten signature in black ink that reads "Angie Liss". The signature is written in a cursive, flowing style.

## President-Elect's Column

by Brian Sours

June always feels a little numb to me... Almost like the sensation after experiencing a very loud noise... The quiet after the storm... It seems every day in the spring semester is full of a plethora of activities, sporting events, concerts, contests, ceremonies, spring trips, festivals, solo & ensemble, and so much more! Then, like a light switch, it just turns off... It's a weird phenomenon honestly, but interesting to witness. Most of the students and staff go to summer break, and then all the sudden the band hall feels like an abandon wasteland. It's surreal. It's emotional. Nevertheless, it's also a time for reflection and renewal. If there ever were one, June is sort of our "dormant" season. Therefore, it's an ideal time to "prune" the program. "Pruning" the program will cut back all the unnecessary overgrowth (even if just a little) and refocus the energy towards the foundations of the program, thus reinvigorating new growth and ideas.

Every band director and band program will require a different type of "pruning." How you should go about this is a personal choice. Consider reflecting and asking these questions:

- Did I grow professionally and as an educator?
- Did our staff work well together and if not, why?
- Did our staff grow both individually and as a team?
- Did our program and individual students grow musically?
- How do we define success and did we achieve our goals based on that definition?
- Do we have to do everything the exact same way we did them again next year, or is there a different, better, or unique path instead?



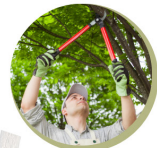
### Prune Your Band Program!



Did I grow professionally and as an educator?



Did our staff work well together and if not, why?



Did our staff grow individually and as a team?



Did our program and individual students grow musically?



How do we define success? did we achieve our goals based on that definition?



Do we have to do everything the exact same way we did last year or is there a different, better, or more unique path instead?

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(Sours, continued from Page 3):

I'm having these conversations with myself and with our team right now. Sometimes pruning/ reflecting/ reassessing are necessary for growth to occur. There are plenty of things that keep us busy in June such as: Closing out budgets, final purchase orders, preparations for the fall, organizing the band hall, inventory, and other logistical items. When the band hall is empty of students and staff in June, use the quiet atmosphere to reflect and spur new thoughts. Putting on your favorite music helps!



I would be remiss if I didn't mention that the State Audition Review Committee (SARC) is always seeking suggestions and recommendations for improvements to the ATSSB All-State audition process and procedures (including the PAL), revisions to the All-State audition music, and/ or suggested policy changes that could strengthen our organization. The State Board and SARC are dedicated to ensuring the longevity, validity, and tenacity of ATSSB. Our members are our strongest asset for achieving this goal. If you have seen something, or have thought of something that would make the All-State process more efficient and effective, please feel free to email me at [bsours@atssb.org](mailto:bsours@atssb.org) . Send your suggested changes/ revisions soon so that the SARC can discuss it and possibly bring your concerns up to the ATSSB State Board this July at TBA.

Here's to summer and slowing down a bit (even for just a moment). Good luck to those that entered the Outstanding Performance Series (OPS) competition. Now that recordings are submitted, the most difficult part is waiting for results! As always, remember to relax, reflect, and rejuvenate this summer. Say "yes" to new adventures, trips, and hobbies!

*Brian Sours*

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site ([www.atssb.org](http://www.atssb.org)) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call 713-874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Advertising is accepted for the ATSSB Quarterly Newsletter. The Newsletter is published online each September, December, March, and June. See our advertising policy and costs:

<https://www.atssb.org/files/execsec/AdPolicy.pdf>.

## Immediate Past-President's Column

by Rodney Bennett

The 2025-2026 school year is in the books! This school year was an absolute blur, and incredibly busy. I hope all of your spring performances and activities were rewarding and successful. It's time to step back, take a breath and reflect on the challenges and successes for the year.



By the time you receive the June Newsletter, UIL TSSEC will have been completed as the final UIL music event of the 25-26 school year. Also, the ATSSB OPS entry deadline will have passed. Congratulations to all who had participants at the State Solo and Ensemble Contest. Hopefully it was a positive and inspiring event for the students. Best wishes to those of you who have entered the ATSSB Outstanding Performance Series Competition. Also, good luck to those 2C, 1A/2A, and 4A bands who have entered the TMEA Honor Band Competition. There is superb music being made in our small school bands, and we should make sure everyone knows and recognizes these successes.

This school year was challenging with so many overlapping events school-wide. I actually saw the complete HS Band only once in the spring semester (the day we went to UIL C&SR). We all know that sharing students is a way of life in the small school. It takes patience and understanding to help our students be successful in all their endeavors. All of us work daily to share the gift of music with our students and create meaningful and satisfying musical experiences. I know how fortunate we are to teach band at our respective schools and share the gift and power of music with our students.

Many of us are on extended contracts and have obligations at school, but don't forget to take care of you. Get away from the band hall, go be with your family, friends, or just spend some quiet time alone to reflect. This will help you recharge physically and emotionally. I personally struggle with not being at the band hall (there's always something that needs to be done), but I'm making plans to actually get away from school and recharge.

Again, it cannot be stressed enough about getting away for some R & R. It will help you be ready for the summer marching camps and pre-band activities before we dive into the fall of 2026. Best wishes for a safe and relaxing time away - the fall semester will be here all too soon.

Thank you for the honor of continuing to serve ATSSB as Immediate Past President and a member of the Executive Board. If I can ever be of assistance to you or your students, please don't hesitate to ask.

A handwritten signature in black ink that reads "Rodney Bennett". The signature is written in a cursive, flowing style with a long horizontal line extending to the right.

## Executive Director's Column

by Kenneth L. Griffin



Your membership expires on July 31 so if you plan to enter students into jazz auditions which are always early, be sure to join for 2026-27 as soon as you can to avoid errors while entering students. If you are not yet a member for next year, fill out the application online:

<https://www.atssb.org/atssb-membership-application-form/>

You need only list name and school and any changes - we already have the other posted data in the database. Then send payment when your school budget year begins - or go ahead and send in the check or school Purchase Order now while you are thinking about it. Dues for Active Members are \$50, but remember that after October 1, the dues increase to \$75 unless you are joining as an Associate Member or College Division Member (everything is the same, you just cannot run for office, vote, or enter students in any ATSSB competition). Retirees who retire as an Active Member retain their Active Membership but dues are reduced to \$25 per year. A cover page showing your ATSSB and TMEA membership card should be sent with the initial entry forms for the first audition entered (ATSSB or TMEA). Don't forget that if you enter students in the Jazz Ensemble competitions that audition deadlines are EARLY, so get your ATSSB and TMEA dues taken care of as soon as possible. I email a copy of your card as soon as I receive payment of dues, so be sure we have an accurate email address for you and that your school does not block mail from this office (attachments trigger spamguards, so make sure we are allowed). While you are at it, go ahead and join TBA for July.

Be sure to check this link to see the classification and region to which your ISD is assigned in this new biennium:

[https://align.tmea.org/Align\\_2628/](https://align.tmea.org/Align_2628/)

See the following link to see how ATSSB has organized the 33 regions into 22 regions and five areas:

<https://www.atssb.org/files/execsec/AreaAlign.pdf>

If you are having difficulty finding forms or data you need, you can always check out the link at the top of the home page "ATSSB A-Z" which can help you find what you are looking for. If you have suggestions on how we can improve the site's usefulness, send it to our Webmaster, Brian Hecimovich ([brianh@atssb.org](mailto:brianh@atssb.org)). Also let us know if any links are not working or are out of date.

In your fall region meetings, you need to nominate a Class 1C Representative, a Class 1A Representative, and a Class 3A Representative to the State Board of Directors in addition to President-Elect. The election will be held electronically in January with a runoff ballot for any office that does not have a clear winner at the General Session tentatively

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(Griffin, continued from Page 6):

scheduled for Friday, February 12, 2027, at 2:00 p.m. in Room 214 of the Convention Center. After nominees have accepted their nominations, their pictures and biographies (if submitted) will appear in the online December Newsletter, so keep an eye out for that issue. Please get involved in the district, region, and area activities of ATSSB - and seek state office if you would like to serve at that level. It is a lot of work, requires a lot of time and effort, and entails constant contact with fellow officers, but the end results are very worthwhile (and obviously beneficial to our students and ATSSB in general).

The Prescribed Audition List Update (Use Year A) is now available online:  
<https://www.atssb.org/files/PAL-Files/yearaupdate2027.pdf>

This coming year, Robert Sheldon (Composer and Clinician) will be the clinician for the Symphonic Band. The Symphonic Band will premier a piece by Mr. Sheldon commissioned by ATSSB. Jeremy Strickland (Tyler Junior College) will be the Concert Band clinician. John Wojciechowski (Woodwind Artist, Composer and Educator) will be the clinician for the Jazz Ensemble. ATSSB has commissioned Mr. Wojciechowski to write a piece for the 2027 Jazz Ensemble. **NEW THIS YEAR:** Dr. Brian Zator (East Texas A&M University) will be the clinician for the inaugural ATSSB All-State Percussion Ensemble. This new ensemble will premier a work by Carmen Lopez commissioned by ATSSB. This will mark the thirty-sixth work commissioned by ATSSB since 1994, adding to the repertoire of small school bands, jazz ensembles and percussion ensembles.

Your ATSSB State Board of Directors will meet in July. Your board includes all elected state officers, all Region Coordinators, all Founding Charter Members, Past-Presidents, and invited guests. If you would like to have input on matters relating to ATSSB policies and procedures, I would suggest calling or writing your Region Coordinator (or any state officer) and telling them of your concerns so they can advise the full Board.

It has been my pleasure to serve ATSSB for the past 35 years. I still teach part-time at a private school in Houston (St. John Paul II Catholic School) where I teach 6th-grade beginners (51 this year) and a combined 7th-8th grade band (64 this year) in addition to my service to ATSSB after those two periods each morning.

I hope you have a restful, recharging summer break and come back in the fall reinvigorated and ready to achieve new heights for yourself, your bands, and ATSSB!



**Do you need to purchase one of the large 10" patches at state this year? They cost \$10 each (including postage). Please use the order form online:**

**<https://www.atssb.org/files/execsec/LargePatchOrder.pdf>**



## State Jazz Coordinator Column

by Brian Donnell



I hope everyone has a great summer to unwind, reflect on the past school year, and refresh before starting the whole marathon of a band year again.

For the 2026/2027 audition music: the biggest changes to the jazz auditions are switching the improv song and moving the Area judging to panels chosen by the Area coordinators.

The audition music for Set A Jazz is:

- 1) Hotfoot Down!
- 2) Big Easy Parade
- 3) Three Meter Skeeter
- 4) Bags' Groove <<<<< NEW improv piece

Do you already own Set A? If so, go to [www.atssb.org/jazz](http://www.atssb.org/jazz) and download the sheet music and backing tracks to Bags' Groove. The Set A music is available for sale on the website.

Last call to join the working committee for the Set B jazz music. Contact me ASAP and let me know if you're interested in working on the audition music. The commitment is a couple of Zoom calls in the summer, a few emails when we're proofreading, and some Finale/Band-In-A-Box/MuseScore/iReal Jazz – type of tasks.

The Area judging panels will be selected by the Area coordinators before October 1. If you are a jazz band director and would like to be considered for one of the panels, contact your region or area coordinator before mid-September. The names of the adjudicators will be posted on the jazz page in October.

The jazz webpage has been updated to make it easier to navigate for students, directors, and coordinators. Check it out at [www.atssb.org/jazz](http://www.atssb.org/jazz) !!

It remains a privilege to serve our students and directors across the state in this role. I hope everyone has a strong finish to the year!

A handwritten signature in black ink that reads "Brian Donnell". The signature is stylized and cursive.

Brian  
[bdonnell@atssb.org](mailto:bdonnell@atssb.org)

## ATSSB Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeckisd.net](mailto:b.boeck@groesbeckisd.net). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Here is the current list of titles available: <https://www.atssb.org/files/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

## **Outstanding Performance Series**

by Collin Anderson, OPS State Chair



It was 30 years ago, in 1996, that the Outstanding Performance Series started to take shape. As it took time to formulate and implement, next year we will reach the 30th anniversary milestone. What an honor it is to be chosen to continue such an ‘outstanding’ program for the growth and recognition of our ATSSB directors and students!

I am constantly amazed at the growth of our Outstanding Performance Series. Each year there are more ensembles entering and, of course, more great music uploaded to be judged. I do hope that the vast majority of you found the entry portal instituted in 2025 easy to navigate. I am hoping that we can finish tweaking the portal in small ways to continue to provide ease of use for future OPS competitions. If you have recommendations, please feel free to send them to me.

We have another record high number of entries this year!! There are a total of 1202 pieces to be heard this season, from 431 competing ensembles. The Non-Varsity pilot competitions are thriving and growing with more schools choosing to participate.

All adjudication deadlines and certification of advancement dates are listed on the OPS portal at [www.tmea.org/atssb-ops](http://www.tmea.org/atssb-ops). A matrix of all adjudications can also be found on the OPS webpage. Results will be posted as Region and Area adjudications conclude. As a reminder, 2 marches and 3 concert selections in each class advance to the next level, unless there are fewer entries in a category than those numbers. For 1A, numbers have been such that all Region winners advance directly to state; should this be any different, all 1A participants will be contacted.

Should you get a call from this number, 903-390-3271, during the summer, be sure to respond, as I may have questions regarding your entries or may be calling to hire you as a judge for the state-level contest at TBA.

Thank you, as always, for the opportunity to serve you and our fantastic organization, ATSSB, as the State Chair for OPS.

A handwritten signature in black ink that reads "Collin Anderson". The signature is written in a cursive style with a long horizontal flourish at the end.

## 4A Representative's Column

by Jay Sutton

As another school year comes to a close, I want to take a moment to congratulate each of you on a successful year. Whether your students achieved their goals on the contest field, concert stage, audition room, or simply grew as musicians and young people, you have made a lasting impact through your dedication and commitment to music education.



I would also like to thank the directors of ATSSB 4A for the opportunity to serve as your State Representative. I am honored by the trust you have placed in me, and I look forward to representing the interests of our students, directors, and programs across Texas.

One thing that has been especially exciting this year has been the tremendous participation in the ATSSB Outstanding Performance Series. The quality of performances submitted continues to showcase the outstanding work being done by directors and students across our state. The OPS has become a valuable opportunity to recognize excellence and celebrate the musical achievements of our ensembles. Thank you to everyone who took the time to prepare and submit recordings. Your participation helps strengthen one of the many programs that makes ATSSB such a special organization.

Throughout my term of service as your 4A State Representative, my goal is simple: to listen, communicate, and serve. ATSSB is at its best when directors are engaged and willing to share their ideas, concerns, and perspectives. I encourage you to reach out anytime. Your feedback is important, and I look forward to serving as a connection between our membership and the State Board.

Before long, many of us will be preparing for another marching season, but I hope you are able to take time this summer to relax, recharge, and enjoy meaningful time with family and friends away from the band hall. The work we do is incredibly rewarding, but it is also demanding. Summer provides a valuable opportunity to rest and return refreshed for the year ahead.

Thank you for all that you do for your students, schools, and communities. I am excited to serve the 4A membership and look forward to working alongside directors across our state as we continue to provide outstanding opportunities for young musicians.

Please don't hesitate to contact me at [jsutton@atssb.org](mailto:jsutton@atssb.org) if there is ever anything I can do to help or if you have feedback, questions, or ideas you would like shared with the State Board.

Have a wonderful summer, and best wishes for a successful start to the new school year.

A handwritten signature in black ink, appearing to read "Jay Sutton", written in a cursive style.

### 3A Representative's Column

by Benjamin Keltner

Set things in order.

During the summer break have you ever come back to the band hall resembling an utter wasteland after Summer Cleaning or Floor waxing?

Over the years, I've learned some big and small lessons through trial & error before we shut down the band hall for the short summer.



1. Schedule Family time before you make your summer band camp schedule! My favorite memories center around watching our little ones enjoy new experiences in the great outdoors. Your family deserves to build memories and experiences together!
2. Use students to help with inventory, prep music, binders and flip folders! Testing each and every instrument can be very time consuming and we want our instruments to be in working order for our students when summer band begins!
3. Summer Cleaning! Coordinate with school staff when the best time to clean and wax your floors. In the past, it has taken me over two days of work to return items to their rightful place in the band hall and office. I have found that stripping and waxing the band hall in half has reduced the moving back and forth and possible instrument damage (music stands/chairs on top of timpani or deep gashes on your marimba). Another option is to move all equipment for the custodial staff!
4. Get a head start on ordering necessities for your program or marching show. Place a request to your local music store for a supply quote, get uniform sizes for you colorguard/drum majors, and get quotes for your show-specific items including silks, or identify big programs that you can purchase from "second hand."
5. Communicate your schedule with everyone on multiple platforms! Your entire district should know when summer band is happening!

I hope you have a wonderful, memorable summer! Go Band!

## 2A Representative's Column

by Zachary Sims

We made it! We may be battered, a little bruised, and beyond exhausted, but we made it!

I hope that everyone is able to look back on the 2025-2026 school year and see the growth of your students, and the growth from you as a director. It's so important to give yourself credit for the things that went well this year, and make a plan for ways to improve your teaching for next school year. I usually focus on the negatives first and tend to beat myself up over all of the things that I could have done better. While this helps me focus on items to address, it usually doesn't leave much time or energy into recognizing all of the positive things that happened throughout the year. Give yourself some grace and patience and know that you made a difference in your students' lives.



As we move into summer, I want to encourage directors to take time to not be a band director. Take time to not answer emails, or make band app posts, or work out your summer band schedules down to the minute. While this speaks directly to my soul, I also know that giving myself some time to just be a husband, or a dad, or a tourist is so beneficial for my mental and physical health. I fervently hope that you are able to find some time to TRY and not solve that problem you've been stressing over.

The TBA convention is just around the corner in mid July. With the convention being a week earlier it now lines up with the DCI show on Saturday. There is plenty of great music education happening that week in San Antonio! Too many times I have thought, and heard from others, that there "aren't any clinics that benefit my program". While this might sometimes be true, I will always encourage others to put in a clinic proposal for next year's TBA convention. There is INCREDIBLE music education happening in small schools. We all know that we have to do it all. Don't think that you don't have knowledge that will benefit others. Talk out an idea with others, or think about presenting as a panel. We are the ones who can make our conventions more applicable to our programs by putting our great ideas into submissions for both the TBA and TMEA conventions.

Remember to rest, recharge, and recuperate this summer. I wholeheartedly agree with the idea that you can't pour yourself into others if there's nothing left to pour because you haven't focused on yourself. Take the nap, eat all the good food, and relax as often as you can this summer. Lord knows that summer band camp and inservice will be here before we know it!

*Zachary L Sims*

## 1A Representative's Column

by Jesus Perez

### The Cost of Mentorship

It is difficult to calculate just how much time we spend with our band students throughout the course of a year. During certain seasons, it is probably safe to say that some students see us more than they see their own parents or guardians. While this presents a unique opportunity for mentorship, there is also a cost associated with being so deeply invested in students' lives.

This year, several upperclassmen signed up to serve as aides during other class periods, and it proved to be a game changer for our program. These students took countless monotonous and time-consuming tasks off our plates, including setting up chairs, making copies, numbering scores, loading trailers, sorting music, and handling many other necessary duties that often consume our time. As a result, we were able to build much deeper relationships with them.

In many cases, students began sharing personal struggles that caught me off guard. Are we truly prepared to respond to students' emotional needs? In the same way our schools have implemented procedures for responding to active threats, do we feel confident in our ability to respond appropriately to suspected abuse, suicidal ideation, neglect, or other serious concerns?

Thankfully, I can say that our students' emotional needs were met and that we embraced the opportunity for mentorship and guidance. I suppose all those professional development trainings really do serve a purpose. However, this responsibility is not only about caring for students; we must also learn to care for ourselves.

For me, that means leaning heavily on my faith to navigate the uncertainty that accompanies these situations. For others, it may involve conversations with a mentor or counselor, or simply engaging in activities that provide rest and renewal. Whatever that looks like for you, I encourage you not to neglect your own emotional and mental well-being.

My career has spanned the transition from the "suck it up" mentality to the modern emphasis on addressing students' emotional needs. Investing in students' emotional growth undoubtedly enriches their musical experience. Just be sure that you are replenishing within yourself what you continually pour into others. Best wishes for a restful and rejuvenating summer!



A handwritten signature in black ink that reads "Jesus Perez". The signature is written in a cursive, flowing style.

## 1C Representative's Column

by Kristi Flusche

I hope that everyone has survived the end of this crazy year and you're looking forward to summer for some relaxation time.

As we look back over the year, do you feel that you met the goals you set for your students? Those successes can be either musical or personal. While trophies, ratings, and concert performances often stand out as visible accomplishments of the year, seeing students gain confidence in their personal lives is amazing.



For many students, band becomes a place of belonging. Friendships are formed, confidence is built, and students discover strengths they may not have recognized in themselves. A shy student may find their voice through performance, while another student may learn leadership by helping their friends succeed.

The impact of a band director extends well beyond the band hall. I was reminded of that at the end of year when I received a note from a student saying, "Thank you for seeing me when others didn't, thank you for pushing me to do better when I wanted to quit and thank you for saving me."

As we take the time to reflect and recharge over the summer, take time to remember that your band class may be the one safe place that a student needs to make it another day.

Again, hope you enjoy your summer and to see many of you at TBA.

*Kristi Flusche*

## ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.  
 If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME \_\_\_\_\_ Last four SS# \_\_\_\_\_ TMEA # \_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE \_\_\_\_\_ Best time to call \_\_\_\_\_  
 If a public middle or junior high school, what high school does your school feed? \_\_\_\_\_  
 How many directors are on the band staff in your ISD? \_\_\_\_\_ New to this region? \_\_\_\_\_  
 SCHOOL MAILING ADDRESS \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ PERSONAL EMAIL \_\_\_\_\_  
 HOME MAILING ADDRESS \_\_\_\_\_ HOME PHONE# \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$50\* for dues to:

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Director  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please check your area(s) of certification:

|                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|
| CB                       | MB                       | *CB-Supplemental         | *MB-Supplemental         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**I would also like to donate \$\_\_\_\_\_ to the All-State Scholarship Fund.**  
 Any amount paid over \$50 for dues is considered a fully-deductible contribution.

**I would also like to donate \$\_\_\_\_\_ to the Bruce Kenner Memorial Scholarship Fund.**  
 Donations to this fund are fully deductible.

**I would also like to donate \$\_\_\_\_\_ to the Jeannie Griffin Memorial Scholarship Fund.**  
 Donations to this fund are fully deductible.

\*NOTE: The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate and Retiree Member dues are \$25 all year, so anyone may join as an Associate Member or Retiree after October 1 for \$25. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

## ASSOCIATION OF TEXAS SMALL SCHOOL BANDS COLLEGE DIVISION APPLICATION

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ Last 4 SS# \_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOPE EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_  
 Email address to which you want the ATSSB Newsletter sent: \_\_\_\_\_ School \_\_\_\_\_ Permanent

Mail this completed form and \$25 for dues to:

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Director  
 2117 Morse Street  
 Houston, Texas 77019

**Make checks payable to ATSSB**

NOTE: College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Active Members may vote or hold office in ATSSB.

## Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:



**PepWear**  
1540 High Meadows Way  
Cedar Hill, Texas 75104  
800-587-4287  
customorders@pepwear.com



**Audio Refinery**  
3604 Mockingbird Lane  
Amarillo, Texas 79109  
806-355-0072  
audiorefinery@me.com



**Jordan Sound Productions**  
601 Ralson Street  
Bullard, Texas 75757  
903-539-6485  
JordanSP@aol.com



**DAVE LANE  
PRODUCTIONS**  
**Dave Lane Productions**  
2504 McCoy Road  
Carrollton, TX 75006  
davelaneproductions.com  
972-221-3283



**Cauble Sportswear, Inc.**  
3209 Commercial Drive  
Midland, Texas 79701  
800-299-8325  
far103flyer@yahoo.com



**The Amusement Park Recording Studio**  
2601 Boston Avenue  
Lubbock, Texas 79410  
806-787-2636  
ideafactory@fariswheel.com



**Texas Music Festivals, LLC**  
803 Inspiration  
Pharr, Texas 78577  
956-499-4002  
perez6052@sbcglobal.net



**The Dallas Winds**  
P.O. Box 140398  
Dallas, Texas 75214 todd@  
dallaswinds.org  
214-565-9463



**KyleMac Music**  
6800 Cherry Sage Ct.  
Arlington, Texas 76001  
KyleMacMusic@gmail.com  
817-680-6043