

**THE ASSOCIATION OF TEXAS  
SMALL SCHOOL BANDS  
PRESENTS  
THE 1992**



**IN CONCERT**

**SATURDAY, FEBRUARY 8, 1992      12:00 NOON**

**SCOTTISH RITE AUDITORIUM  
SAN ANTONIO, TEXAS**

# PROGRAM

**THE NATIONAL ANTHEM ..... arr. Sousa/Damrosch**

Conducted by Kenneth Griffin, Executive Secretary of ATSSB

**FLOURISH FOR WIND BAND ..... RALPH VAUGHN WILLIAMS**

Ralph Vaughn Williams is thought by many to be England's greatest composer of modern times. Early in this century he became interested in English folk songs and they furnished him with the inspiration and idiom that have pervaded his work. The Flourish for Wind Band was composed as an Overture to the Pageant Music and the People, and was first performed in the Royal Albert Hall, London, on April 1, 1939.

**CHESTER ..... WILLIAM SCHUMAN**

Chester is the third and final portion of a set called the "New England Triptych" (Three Pieces after Williams Billings). Commissioned by Andre Kostelanetz and completed in 1956, the overture is based on a tune by Williams Billings which became the most popular marching song of the Continental Army during the Revolutionary War. The overture takes the form of variations on the stirring theme.

**BRITISH EIGHTH MARCH ..... ZO ELLIOTT**

The British Eighth March was composed in 1944 and dedicated to the members of the British Army and their commander, General Sir Bernard L. Montgomery, after a triumphant sweep across North Africa in 1942. Since the war this impressive march has retained its popularity on both sides of the Atlantic. In a 1980 random survey of 69 members of the Texas Bandmaster's Association, "British Eighth March" was rated third in a list of nearly eighty favorites.

**SUSSEX MUMMERS' CHRISTMAS CAROL ..... PERCY ALDRIDGE GRAINGER**

Grainger began his piano setting of this work in 1905 and finished the work shortly before its publication in 1911. The program note on the 1911 score states that the tune was notated by Miss Lucy E. Broadwood an Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummings called "Tipteers" during their play of "St. George, the Turk, and the seven champions of Christendom". This band setting by Carl Simpson is entirely based on the 1911 piano original.

**FOLK DANCES ..... DMITRI SHOSTAKOVICH**

Composed in Shostakovich's light-hearted style, this single movement work is filled with the joy and exuberance of the Russian people. The many folk melodies are combined in a string so that musical energy abounds and the spirit of the folk dances can be easily imagined. The first version of Shostakovich's composition was instrumented by M.Vakhutinsky for Russian bands. The present version was edited by H. Robert Reynolds, Director of Bands and Professor of Music at the University of Michigan.

# ALL-STATE BAND PERSONNEL

## FLUTE

Zenaida Ahumada — Clint  
April Cowan — Randolph (Universal City)  
Shannon Driscoll — Seymour  
Kelly Gotcher — Springtown  
Angela Hutto — Shepherd  
Rochelle Jolley — Clint  
Jennifer Kracht — Fredericksburg  
Debra Loya — Hebronville  
Kristen Renfro — Bonham  
Yesenia Rodriguez — Big Sandy  
Justina Saunders — Eldorado  
Gabrielle Selinger — Canyon  
Amie Stone — Rockdale  
Vikki Van Duzee — Aledo  
Jenell Yates — Ingleside

## OBOE

Michelle Brand — Whitewright  
Cheryl Wood — Merkel

## BASSOON

Chelsea Bejcek — Carroll  
Stacie Michalak — Montgomery

## B♭ CLARINET

Michelle Albrecht — Yoakum  
Teresa Buchanan — Bullard  
Kace Chalmers — Jacksboro  
Shawna Delaney — Muleshoe  
Jessica Dooley — Burton  
Dana Eldredge — Roosevelt (Lubbock)  
Robby Flebbe — Warren  
Ladonna Fox — Gilmer  
Emily Frazier — Graham  
Amy Friemel — Canyon  
Shannon Goforth — Frisco  
Sierra Hall — Llano  
Rachel Hill — Montgomery  
Jenny Hogue — Bridgeport  
Jamie Hunt — Gilmer  
Dawn Irvin — Cuero  
Molly Lehrmann - Mathis  
Belinda Lozano — Falfurrias  
Belinda Martinez — Eldorado  
Magdalena Martinez — Clint  
Adrienne Pina — Eldorado  
Jennifer Reigle — Ingleside  
Stacey Salter — White Oak  
Michael Saulters — Commerce  
Joanna Stevens — Booker

## E♭ ALTO CLARINET

Melanie Griffin — Eastland  
Crystal Hunt — Trent

## B♭ BASS CLARINET

David Alvarado — Taft  
Bonnie Bennet — Crane  
Crystal Enloe — Splendor  
Angie Peden — Van  
Gretchen Weber — Fredericksburg

## CONTRABASS CLARINET

Brandi Rathmell — Graham  
Jessica Roark — Garrison

## ALTO SAXOPHONE

Geary Bean — Colmesneil  
Kelly Briceno — Crane  
Mariposa Cook — Llano  
Orlando Fonseca — Mathis  
Cary Saulters — Commerce

## TENOR SAXOPHONE

Tim Erwin — Navasota  
Deandre Harper — Corrigan-Camden

## BARITONE SAXOPHONE

Erin Hefti — Iowa Park  
Patrick Zapata — Mathis

## TRUMPET

Mary Acosta — Mathis  
Brandon Bridges — Canyon  
Elliott Carman — Forney  
Scott Carter — San Saba  
Joseph Casas — Lexington  
Jonathan Frels — Cuero  
Elizabeth Geary — Crane  
Tim Gooch — Denver City  
Noland Martin — Troy  
Shane Mitchell — Brownsboro  
Gilbert Sifuentes — West Osco (Corpus Christi)  
Joe Smith — White Oak  
Chris Surratt — Atlanta  
Armando Velasquez — Lake Worth (Ft. Worth)  
Ryan Walton — Lumberton

## FRENCH HORNS

Marcus Escobedo — Ingleside  
Elizabeth Eska — Gonzales  
Stephanie Nolen — Eldorado  
Cassie Parvin — Irion County  
Rachel Scott — Canyon  
Karl Straatveit — Lake Dallas  
Kirstan Taylor — Canyon  
Melinda Vega — Liberty  
Kim Walker — Aledo  
Cathy Werst — Maud

## TROMBONE

Sarah Boehm — Sacred Heart (Hallettsville)  
Chris Burk — Howe  
Mary Ann Childers — Fredericksburg  
Oscar Diaz — Ingleside  
Tommy Hollingsworth — Brady  
Scott Stephens — Ore City  
Trent Stockton — Warren  
Billy Thompson — Canyon  
Jeff Valentine — Lake Dallas  
Michael Wallace — Crane

## BASS TROMBONE

Jeremy Anderson — Buna  
Bryan Howden — Ingleside

## EUPHONIUM

Jack Ehrig — Gonzales  
Wade Hooker — Crane  
Stacy Paulson — The Kincaid School (Houston)  
Buddy Randell — Holliday  
Patrick Semar — Harleton

## TUBA

Anthony Cross — Montgomery  
Kase Jackson — Corrigan-Camden  
Gabe Lopez — Sinton  
Daniel Luera — Ingleside  
Craig Nash — Brownsboro  
Larry Peacock — Seymour  
John Phillips — Fritch  
Audrey Potter — Crane  
Matt Riley — Warren  
Robert Sanchez — Eldorado

## PERCUSSION I

Jed Dorman — Tatum  
Ross Goodner — Stafford  
Tim Jung — Fredericksburg  
Jeremy Kinder — Denver City  
Shelley Wells — Throckmorton

## MALLETS

Billy Joe Brown, Jr. — Linden-Kildare  
Kenneth Schell — Iowa Park  
Renee Redwine — West Texas

## TIMPANI

Colby Springer — Carroll

## GARY LEWIS — Conducting

Gary Lewis is an Assistant Professor of Music (Conducting) in The University of Michigan School of Music and serves as Associate Director of Bands and Director of the Michigan Marching Band. Mr. Lewis, a native of the Southwest, received his Master of Music (Conducting) degree from Texas Tech University and his Bachelor of Music Education degree from the University of Oklahoma.

Prior to his appointment at The University of Michigan, Mr. Lewis served as Director of Bands at Abilene Christian University in Abilene, Texas. Under his direction, the Abilene Christian University Bands performed before a conference of the College Band Directors National Association and served as the host ensemble for the annual ACU Conducting Symposium.

Mr. Lewis is an active arranger whose works have been performed at conferences of the College Band Directors National Association, the National Band Association, Tubists Universal Brotherhood Association, the Texas Music Educators Association and by the U.S. Army Band, Washington, DC, and the U.S. Air Force Band, Washington, DC (both on their national tour and their most recent concerto album). His marching band arrangements have been performed nationwide by numerous public school and university bands.

In addition to leading the Michigan Marching Band, Mr. Lewis serves as co-conductor of the Symphony Band, Wind Ensemble and Contemporary Directions Ensemble. During 1991-92 school year, Mr. Lewis is also assisting in conducting the University Orchestras. In addition, he teaches courses in instrumental conducting and music education.

# THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 1991-92 OFFICERS

PRESIDENT — MIKE MARSH, ELDORADO HIGH SCHOOL  
VICE-PRESIDENT — FRED PANKRATZ, CANADIAN HIGH SCHOOL  
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ALL-STATE AUDITION CHAIRMAN — JOHN GIBSON, NEW DEAL HIGH SCHOOL  
ALL-STATE BAND CONDUCTOR — GARY LEWIS, UNIVERSITY OF MICHIGAN

## REGION COORDINATORS:

REGION 1 — RICK BALL, WEST TEXAS HIGH SCHOOL  
REGION 2 — LOUIS THORNTON, WYLIE HIGH SCHOOL  
REGION 3 — ELMER SCHENK, HOWE HIGH SCHOOL  
REGION 4 — LONNIE DOOLEY, HAWKINS HIGH SCHOOL  
REGION 5 — RON BEHREND, CARROLL HIGH SCHOOL  
REGION 6 — JESSE LOTSPEICH, CARNE HIGH SCHOOL  
REGION 7 — MIKE MARSH, ELDORADO HIGH SCHOOL  
REGION 8 — GLENN DOYLE, TROY HIGH SCHOOL  
REGION 9 — MIKE BENDIKSEN, MONTGOMERY HIGH SCHOOL  
REGION 10 — DON STOCKTON, WARREN HIGH SCHOOL  
REGION 11 — JERRY FRAZIER, BLANCO HIGH SCHOOL  
REGION 12 — CRAIG HUNT, KARNES CITY HIGH SCHOOL  
REGION 13 — DAN FRELS, CUERO HIGH SCHOOL  
REGION 14 — DAVID SMITH, BANQUETE HIGH SCHOOL  
REGION 15 — RAY GARZA, SANTA ROSA HIGH SCHOOL  
REGION 16 — BARRY HURT, SUNDOWN HIGH SCHOOL  
REGION 17 — JIM SMITH, TARKINGTON HIGH SCHOOL  
REGION 18 — TRAVIS HOBSON, CALDWELL HIGH SCHOOL  
REGION 19 — JIM SMITH, TARKINGTON HIGH SCHOOL  
REGION 20 — ELMER SCHENK, HOWE HIGH SCHOOL  
REGION 21 — BOBBY OVERALL, WINONA HIGH SCHOOL  
REGION 22 — GREGORY SIEWERT, CLINT HIGH SCHOOL

ATSSB WOULD LIKE TO EXPRESS APPRECIATION TO THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS FOR THEIR SUPPORT IN MAKING THIS CONCERT POSSIBLE:

JIM CHILDERS AND FREDERICKSBURG HIGH SCHOOL FOR FURNISHING THE MUSIC STANDS AND PERCUSSION EQUIPMENT USED IN THE CONCERT.

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CALDWELL MUSIC COMPANY AND ITS SAN ANGELO STORE MANAGER BILL SCOTT FOR FURNISHING THE PROGRAMS.

TOM RHODES AND RBC MUSIC COMPANY, SAN ANTONIO FOR ASSEMBLING THE ALL-STATE MUSIC PACKETS.



ATSSB—ORGANIZED TO PROMOTE,  
ENCOURAGE PARTICIPATION IN,  
AND MAINTAIN SMALL SCHOOL BANDS  
IN THE STATE OF TEXAS.