

THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
and the TEXAS MUSIC EDUCATORS ASSOCIATION
presents

The **2011**
ATSSB
All-State
Concert Band,
Symphonic Band
and
Jazz Ensemble



Clinician-Conductors

Dr. Lowell Graham

Larry Livingston

Chris Vadala

Saturday, February 12, 2011

Concert and Symphonic Bands 9:30 a.m.

Lila Cockrell Theater

Jazz Ensemble 12:30 p.m.

Convention Center Ballroom B

San Antonio, Texas

Please silence all electronic devices during these performances and do not use flash photography while the ensembles are playing. Thank you for your cooperation.

Concert Band

9:30 am.
Program

The Star-Spangled Banner arranged by John Philip Sousa/Damrosch
Conducted by Robert Vetter, ATSSB President

Fanfare for West Point (from "Three Symphonic Fanfares") James Barnes

New Era: Overture for Band Bruce Broughton

Aquarium Johan de Meij

Kitty Hawk, 1903 William Owens

Commissioned by ATSSB for this performance

The Big Cage Karl L. King

Danza No. 2 Bruce Yurko

We would like to thank Beth Morrison, Thrall High School Band Director, for playing the piano on New Era, Aquarium, and Danza No. 2



Dr. Lowell E. Graham

A native of Greeley, Colorado, **Lowell E. Graham** is the Chairman of the Music Department and Director of Orchestra Activities at the University of Texas at El Paso. He is the recipient the "Abraham Chavez" Professorship in Music. His distinguished conducting career includes performances with the Green Bay Symphony Orchestra, the Virginia Symphony, the Spokane Symphony, the Valdosta Symphony Orchestra, the El Paso Symphony Orchestra, the American Promenade Orchestra, the Greeley Philharmonic, Chamber Music Palm Beach Chamber Orchestra, the Westsachsisches Symphonieorchester, the Mormon Tabernacle Choir, Banda Sinfonica do Estado de Sao Paulo, Orquestra de Sopros Brasileira, Banda Sinfonica de la Provincia de Cordoba - Argentina, Banda Municipal de Musica de Bilbao - Espana, Banda Municipal de Barcelona - Espana, the National Symphonic Winds, the National Chamber Players, the Avatar Brass Ensemble and the Denver Brass. In 2006 he was named the "Director Honorifico Anual" for the Orquesta Sinfonica Nacional de Paraguay. He has held numerous conducting positions to include that of the Commander and Conductor of the United States Air Force's premier musical organization in Washington, DC. As a USAF Colonel, he became the senior ranking musician in the Department of Defense.

He is a graduate of the University of Northern Colorado where he received a Bachelor of Arts degree in music education in 1970 and a Master of Arts degree in performance the following year. In 1977 he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America in Washington, D.C.

Graham has initiated many important media projects for American Public Radio and other broadcasting organizations, as well as live telecast/web cast concerts and video productions on which his credits include those of conductor, writer and musical producer. He is a frequent guest on radio talk shows and performed on NBC's "Today Show" for five consecutive years on Independence Day.

In March 1995, he was honored with membership in the prestigious American Bandmasters Association, the professional association of master conductors and musicians. Membership is considered the highest honor achievable by American bandmen; it recognized outstanding achievement in the field of concert bands. In February 1996, he was inducted into the University of Northern Colorado School of Music "Hall of Honor." This distinction was bestowed on only 18 alumni and faculty who have achieved greatness as musician, educators and humanitarians in the school's first 100 years. He received The Catholic University of America's 1998 Alumni Achievement Award in the field of Music. This award, which is presented annually by the Board of Governors Alumni Association, recognized his accomplishments and honored him for his life's work. In 1999 he received the University of Northern Colorado Alumni Association Honored Alumni Award in the category of "Contributions to Music." In 2001, he was the recipient of the Award of Distinction for Contributions to Music Education from the Illinois Music Educators Association. The two previous recipients were Sir Georg Solti and the Chicago Symphony Orchestra and Meryl J. Isaac. In 2003 he was the recipient of the Phi Beta Mu International Outstanding Bandmaster Award. In 2008, he was honored by the American School Band Directors Association with the A. Austin Harding Award for "making significant and lasting contributions to the school band movement." In 2005 Graham was named as the "Supervising Editor" for LudwigMasters Music Publications, Inc., a division of Edwin F. Kalmus & Co., Inc. Masters Music Publications. Graham has released recordings on five labels -- Klavier, Telarc, Mark, Altissimo and Wilson -- that have been recognized for both their artistic and sonic excellence. These recordings have been recognized in Stereophile's "Records to Die-For" list, The Absolute Sound's "The Super Disc List," as well as one having won a Grammy.



Larry Livingston

Symphonic Band

following the Concert Band
Program

Fantasia in G Major Johann Sebastian Bach, transcribed by Doldman & Leist

Variations on a Korean Folk Song John Barnes Chance

Pride of the Wolverines March ... John Philip Sousa, transcribed by Frederick Fenell

Finale from Symphony No. 5 Dmitri Shostakovich, edited by C.B. Righter

Larry Livingston is a distinguished conductor, educator, administrator, and a highly respected motivational speaker. The founding Music Director of the Illinois Chamber Orchestra, Livingston has appeared with the Houston Symphony and in the Los Angeles Philharmonic Green Umbrella Series. He has conducted at the Festival de Musique in Evian, France, and has led the Stockholm Wind Orchestra, as well as the Leopoldinum Chamber, Chopin Academy, Wroclaw Philharmonic and Academy Orchestras in Poland. He served as Music Director of the Pan Pacific Festival Orchestras in Sydney, participated as a performer and clinician at the International Jazz Festival in Rome, and conducted an electro-acoustic ensemble in concerts in Tokyo under the auspices of Yamaha International. Mr. Livingston has led the American Youth Symphony Orchestra, the Young Musicians Foundation Orchestra, the USC Thornton Chamber and Symphony Orchestras in Los Angeles and the USC Thornton Contemporary Music Ensemble in

Berlin, and served on the jury for the renowned Besancon International Conducting Competition in Besancon, France.

Mr. Livingston has performed with soloists Keiko Abe, Ran Blake, Shelly Berg, John Barrows, Maureen Forrester, Adolph Herseth, Lawrence Lesser, Yehudi Menuhin, Robert Merrill, Itzhak Perlman, Donald Sinta, Nadja Salerno-Sonnenberg, John Walz and Time for Three, and has premiered and/or recorded works by Jan Bach, Paul Cooper, Mario Davidovsky, Robert Erickson, Ernst Krenek, Kasia Livingston, Edwin London, Pauline Oliveros, Russell Peck, Roger Reynolds, and Yuji Takahashi.

Mr. Livingston frequently appears with professional, festival, collegiate, and all-state wind ensembles, bands and orchestras throughout the United States, Europe, Australia, and New Zealand. From 1983 to 2002, he served as a conductor in the University of Michigan All-State Program at Interlochen, has been the Conductor of the Festival Orchestra at Idyllwild Arts since 1989, and is the Music Director of Music for All's National Honors Orchestra. He has served as a clinician for the University of Northern Colorado Conducting Symposium, a keynote presenter at the Fine Arts Institute in Tucson, and is an Ambassador for the Fischhoff National Chamber Music Competition.

From 1997 to 2001, Mr. Livingston regularly toured Germany and Slovakia with the Internationale Junge Orchesterakademie. He has conducted extensively in Eastern Europe, and Poland to consistent critical acclaim. Since 2004, Mr. Livingston has toured with the famed Landes Jugend Orchester, served as clinician and guest conductor at the College Band Directors National Conference in Alice Tully Hall, led All-State Ensembles in Colorado, Arizona, New Mexico, Oregon and Texas, where he appeared for the sixth time, a record unmatched in Texas All-State history. He has also twice conducted the George Enescu Bucharest Philharmonic Orchestra in Romania.

Holding Baccalaureate and Master's degrees from the University of Michigan, Mr. Livingston completed Ph.D. coursework in theoretical studies at the University of California, San Diego. He studied conducting and interpretation with Laurence Livingston, Elizabeth Green, William Revelli, Rafael Druian, and Herbert Zipper. In 1988 he received the Alumnus of the Year Award from the University of Michigan School of Music. Mr. Livingston served as Vice President and Music Director of the New England Conservatory of Music in Boston, where he was also Conductor of the Symphony Orchestra and Contemporary Music Ensemble, and, subsequently, became Dean of the Shepherd School of Music and Elma Schneider Professor of Music at Rice University in Houston. From 1986 until 2002, Mr. Livingston served as Dean of the USC Flora L. Thornton School of Music, where he is Chair of the Conducting Department, and Music Director of Thornton School Orchestras. The first music administrator accepted into the Harvard University Executive Education Program, he is a recipient of the Life in the Arts Award from Idyllwild Arts and an Outstanding Teacher Award from the student chapter of the USC Center for Religion. As a motivational speaker, he has established a national reputation for inspiring presentations to corporate and business leaders across the United States. From 2002, to 2007 he was a member of the Board of Directors of the Guitar Center, which he now serves as Director of Educational Initiatives. Also, at the request of Quincy Jones, Mr. Livingston now chairs the Education Committee of the Quincy Jones Music Consortium.



Jazz Ensemble

12:30 p.m.

Program (to be selected)

Downtown Shuffle	Jeff Tyzik
Stolen Moments	Oliver Nelson
Well, You Needn't	Thelonius Monk, arr. Ian McDougall
Rosewood	Woody Shay, arr. Onaje Allan Gumbs & Bob Lowden
Easy Street	Don Costa
The Children of Sanchez	Chuck Mangione

One of the country's foremost woodwind artists, **Chris Vadala** is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes, and clarinets. A native of Poughkeepsie, N.Y., he graduated from the Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a B.M. in Music Education, received an M.A. in clarinet from Connecticut College, and pursued postgraduate study in woodwinds at Eastman.

Professor Vadala, Director of Jazz Studies and Saxophone Professor, is a UM 2010 Distinguished Scholar-Teacher at the University of Maryland. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College, Montgomery College, Hampton University, Prince George's Community College and Mount Vernon College, as well as Visiting Professor of Saxophone at the Eastman School of Music, 1995 and 2001.

Mr. Vadala's performing career includes a long tenure as standout woodwind artist with the Internationally recognized Chuck Mangione Quartet, which included performances in all 50 states and around the world, and performing credits on five gold and two platinum albums, plus two Grammy, one Emmy, one Georgie (AGVA) and one Golden Globe Award. In addition, he has performed and/or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Placido Domingo, Sarah Vaughn, Natalie Cole, Herbie Hancock, Ray Charles, Stevie Wonder, Henry Mancini, Doc Severinsen, Joe Lovano, and many others. As of 2009, he became a regular member of the Award-Winning Smithsonian Jazz Masterworks Orchestra, and has been the first call saxophonist with National Symphony Orchestra for many years.

As one of the Selmer Company's most requested Artist in Residence clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras. He has appeared with countless musical ensembles across the nation and Canada, and has conducted 47 All-State, 1 All-Eastern, as well as numerous All-County and All-District Jazz Ensembles. Mr. Vadala served three terms as President of the Maryland Unit of the International Association for Jazz Education, was a permanent member of its MD Executive Board (College Faculty Representative), and a Woodwind Representative to the International Resource Team.

Mr. Vadala's column on woodwind doubling appeared regularly in the Saxophone Journal for over 10 years, and he has authored articles for many other magazines. A Downbeat magazine poll finalist in four categories and the recipient of a National Endowment for the Arts Jazz Study grant, he has published a number of original compositions and arrangements (Medici Music & Cimarron Music Press). His book, *Improve Your Doubling* (Dorn Productions) is acclaimed as a valuable addition to woodwind literature. In addition to his debut solo CD, *Out of the Shadows*, (Art of Life Records), recent recording/publications include *Jazz/Rock in the USA*, *Jazz Solos*, *Nothin' But Jazz*, *Jazz Adventures*, *Modern Jazz-Rock and R & B*, and *Fusion Solos* (6 books with play-a-long CDs by dehaske/Curnow), as well as a contributions to Warner Brother's *Approaching the Standards* play-a-long improvisation series and *Jazz Pedagogy* (The Jazz Educator's Handbook and Resource Guide). He also has the honor of being included in a new publication, "The History of the Top 40 Sax Solos (1955-1998)."

Visit his www.chrisvadala.com website for additional information.



Chris Vadala

Concert Band Personnel

PICCOLO

Michelle Thompson, Spring Hill

FLUTE

Johannah Song, Bethesda Schools
Michelle Thompson, Spring Hill
Jessica Chun, Ranchview
Ashley Moreno, Elkhart
April Martinez, Port Isabel
Ashley Krohn, Canyon Lake
Caroline Boerner, Lubbock-Cooper
Cheryl Jones, Kermit
Caitlin Fritz, Shallowater
Sarah Koennecke, Fredericksburg

OBOE

Hillary Rousselot, Greenwood
Kristine Uy-Oco, Henderson
Krista Huske, Howe

BASSOON

Megan Sitzman, Greenwood
Haley Blanchard, Lone Star
Lincoln Smith, Venus

CLARINET

Emily Ortiz, Carlisle
Kristen Keith, Fredericksburg
Alexis Olivas, Mountain View
Amy Smith, Shallowater
Kelsi Williams, Andrews
Kaitlin Schutte, Hooks
Clayton Richardson, Greenwood
Allyn Hartman, La Vernia
Morgan Garner, Callisburg
Evelina Guerrero, Crystal City
Ruby Johnson, Alvarado
Stuart Olsen, Canyon Lake
Jaimie Capps, Glen Rose
Lane Rightmer, Flatonia
Ashley Perkins, Wimberley
*Adriana Reyes, Greenwood
Sara Wallace, Kinkaid School
Eva Frederick, Dublin
Andy West, Lubbock-Cooper
Gabriela Castro, Port Isabel

ALTO CLARINET

Brittany Ward, Industrial
Katherine Daggs, Lake Worth
Ashley Winter, Madisonville

CONTRABASS CLARINET

Amani Mzava, Ranchview
Reed Singeltary, Madisonville
David Lee Perez, Brownfield

BASS CLARINET

Jonathan Pratt, Gatesville
Alex Mata, Palestine
Tommy Dawson, Forsan
Jade Garza, Brownfield
Kristina Moyer, Commerce

ALTO SAXOPHONE

Julio Barrera, Port Isabel
Kirsty Brewster-Arndol, Cleveland
Emmet Chamberlin, Wills Point
Adriana Gomez, Colorado
Joshua Maldonado, Somerville

TENOR SAXOPHONE

Jessica Chávez, Lytle
David Cuevas, Cleveland
Brandon Adams, LBJ

BARITONE SAXOPHONE

Fahad Ali, Kennedale
Connor Brockman, Greenwood
Bobby Alford, Pewitt

FRENCH HORN

Sean Whitney, Legacy Christian Academy
Salvador Tinajero, Port Isabel
Patrick Pagel, Bellville
Ismael Valladares, Palestine
Kendall Newman, Robinson
Christopher Collins, San Antonio Christian
Jordan Garcia, St. Joseph Academy
Kathryn Warren, Sanger
Victoria Whitacre, Princeton
Linsey Rios, Luling

TRUMPET

Mackenzie Rivas, Brownfield
Cason Hoffman, Lytle
Natalie Upton, Prosper
David Blain, Crane
Austin Phelps, Palestine
Jalen Allred, Bovina
Matthew Swartz, Smithville
Marcos DeLeon, Orange Grove
Autumn Witcher, Fort Stockton
Dalton Degraffenreid, Crane
Zaira Villarreal, Grulla
Dakota Adams, Elysian Fields
*Ruth Caballero, Madisonville
Thomas Ogletree, Port Isabel
Catie Futrell, Rio Vista

TROMBONE

*Loren Miller, Monahans
Amber Dart, New Boston
Christopher Sotelo, Mountain View
John Paul Culpepper, Mathis
Caleb Wardle, Pilot Point
Zachory McAlister, George West
Tiera Conway-White, Wylie
Bryan Nguyen, Rockport-Fulton
Carlos Salazar, Giddings
Matthew Goodpaster, Argyle
Adrian Quintanilla, Brownfield
Lauren Minyard, Winona

BASS TROMBONE

Zachary Arnold, Mabank
Diehlman Estes, Clyde
Liberty Schmidt, Madisonville

BARITONE

Eric Neeley, Centennial
Armstrong Nworka, Ranchview
Huang Cheng Yin, Pleasanton
Joshua Cormier, Anahuac
Austin Arguellez, Brownfield

TUBA

Elric Martinez, Taylor
Cody Olsen, Winnsboro
Joel Dales, Shelbyville
Forrest Gates, Columbus
Xavier Escanlar, Mabank
Bryan Callahan, Tahoka
Brinton Ratcliff, Buna
Caleb Weaverling, Greenwood
Roger Sotelo, Prosper
Chance Fox, Bushland

PERCUSSION

Ravi Karia, Brady
Michael Moellering, Fredericksburg
Louie Fehl, Wylie
Dionicio Reyes, Rio Hondo
Joshua King, Lorena
Sean Bates, Hooks
Antonio Muhs, Port Isabel
Joshua Gonzalez, Clint
Jake Wallace, Clifton
Adrian Alaniz, Lubbock-Cooper

★ = Senior 4-year All-State

* = Senior 3-year All-State

We wish to thank Pender's Music Company in Denton for collating the music folders, Terry Cox and TLC Fundraising-Logoware-Custom Printing and American Band Instrument Service for providing snacks and drinks during rehearsal breaks, Tatum Music Company in Longview for providing music folders for the Concert and Symphonic Bands, James Coffman and McKay Music Company in Sulphur Springs for providing music folders for the Jazz Ensemble. Percussion equipment provided by Ludwig/Musser, a division of Conn-Selmer, and Sabian Cymbals of Canada, in cooperation with Universal Melody Services. Pianos provided by Steinway & Sons.

Symphonic Band Personnel

PICCOLO

Mattie Hamilton, New Boston

FLUTE

Edna Jeon, St. Michael's Academy
★Tirzah Claus, Rio Hondo
Katie Licce, Burnet
Mikayla Barry, St. Joseph Catholic
Tania Marinelarena, Castleberry
Millie Nishikawa, Kinkaid School
Emily Lavelly, Buna
Lea Baumert, Dalhart
Brittany Paulk, Castleberry
Mattie Hamilton, New Boston

OBOE

Katherine Barnes, Kinkaid School
Benjamin Stevenson, La Vernia

BASSOON

★Jon Turner, New Boston
Matthew Bruns, Goliad

SOPRANO CLARINET

Sarah Frazier, China Spring

CLARINET

Calvin Berg, Greenhill School
Erica Krzywonski, Port Isabel
★Kimberly Plants-Paris, New Diana
Cynthia Liang, Episcopal
★Kelsey Curry, Crane
Tyler Burns, Argyle
Kelsey Head, Brownsboro
Alyssa Reeves, Whitewright
Ashley Puckitt, Kountze
Trey Torno, Argyle
Ashley Devoll, Bethesda Schools
Sarah Frazier, China Spring
Stephanie Parris, Winnsboro
Crystal Riley, Rockport-Fulton
Brooke Montoya, Sanger
Natalie McQuiston, Henderson
Zach Miller, New Waverly
★Emily Ashcraft, Honey Grove
Deanna Ahr, Lytle
Jessica Sanchez, Mountain View

ALTO CLARINET

Alyssa Abney, Gilmer
Ryan Alonzo, Lubbock-Cooper

BASS CLARINET

Maria Aleman, Valley Mills
Justus Wappel, Needville
Ryan Chambers, Farmersville
Alejandra Monjardin, Athens
Esai Salazar, Rockport-Fulton

CONTRABASS CLARINET

Dillan Harris, Redwater
John Dupnik, Rockport-Fulton

ALTO SAXOPHONE

Willie Hadnot, Athens
★Ben Donnell, Levelland
Jordan Bolin, Commerce
Alonzo Corona, Rio Hondo
Javier Dubon, Burnet

TENOR SAXOPHONE

Riley Mathews, Henrietta
Christopher Rodriguez, Lockney

BARITONE SAXOPHONE

Ione Rodriguez, Port Isabel
William Bowes, Commerce

FRENCH HORN

★Daniel Hawkins, Brownsboro
Lauren Fritz, Shallowater
Matthew Miller, Bushland
James Pace, Brownsboro
MacKenzie Rhodes, Hudson
★John Stacy, Greenwood
Hannah Rhynes, Greenwood
Karley Simmons, Eastland
Leia Johnson, China Spring
Austin Chambliss, Cooper

TRUMPET

Jon Skoruppa, Orange Grove
★Adan Martinez, Fabens
★Jaxson Taylor, Argyle
Chelsey Fowler, Brownsboro
Eli West, Palestine
Bryce Fleeman, Kennedale
Jessica Boren, Tom Bean
Colton Watson, Kennedale
Austin Roseman, Boerne
Kayla Vickers, Lindale
Jason Barnett, Argyle
Patrick Limeta, Hudson
Anndee Harrell, Kaufman
Megan Irwin, Brownwood
Jack Chambliss, Cooper

TROMBONE

Key Bennett, Argyle
Josh Hooks, Winnsboro
Trent Kelley, Quitman
★Joseph McPherson, Glen Rose
Travis Hunt, Howe
★Allison Lingren, Liberty Hill
Johnathan Monroe, Port Isabel
Caleb Gentry, Kirbyville
Gabriel Castaneda, Commerce
Sung June Lee, Pleasanton
Travis McClanahan, Rice
★Michael Martinez, Schulenburg
★Julia Bartlett, Crane

BASS TROMBONE

★Felipe Salazar, Rio Hondo
Justin Brown, Elysian Fields

BARITONE

Ryan Moos, Pleasanton
Luke Ott, Kennedale
David Gradinaru, Quinlan-Ford
Brian Cobb, Spring Hill
★Nate Giffin, Greenwood

TUBA

Patrick Gres, Giddings
Steven Rodriguez, Crystal City
★Alejandro Vidal, Rio Hondo
John Naizer, Commerce
Devon Cummins, Queen City
Joel Avalos, Rio Hondo
Ben McPherson, Glen Rose
Alvaro Quintanilla, Argyle
Gary Lee Bragg, Wylie
Adrian Rubalcava, Grulla

PERCUSSION

Dylan Guthrie, Howe
Logan Igarta, Fredericksburg
Nathan Moore, Daingerfield
Rick Morrow, Clifton
Alex Shawver, Holliday
Alison Mitchell, Mabank
Tony Samarripa, Greenwood
Austin Louque, Mabank
John David Rodgers, Union Grove
John Tadlock, Spring Hill

★= Senior 4-year All-State

*= Senior 3-year All-State

Jazz Ensemble Personnel

ALTO SAXOPHONE

Anna Roenigk, Wimberley
Zachary Crosby, Prosper

TENOR SAX

Janice Russell, Wimberley
David Shiver, Madisonville

BARITONE SAX

Nick Means, Pilot Point

TRUMPET

Donale Nixon, Hemphill
★Mario Garza, Jr., Rio Hondo
Halley Furr, Farmersville
★Troy Laznovsky, Port Isabel
Arthur Ramon, La Vernia

PIANO

Hugh Zabriskie, Episcopal

TROMBONE

Erick Martin, Port Isabel
Kolton Hughes, Buna
Bradley Warren, Buna
John Wells, Chapel Hill

BASS TROMBONE

Giovanni Ravelli, Prosper

GUITAR

A.J. Ramirez, Argyle

BASS GUITAR

Mitchell Williams, East Bernard

DRUMS

Jacqueline Stinson, Crandall
Troy Fonseva, La Feria

THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

2010-11 OFFICERS

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Region 7	Forrester Halamicek, Llano High School
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Region 9	David Andrus, Cleveland High School
Region 10	Kevin Heckaman, Anahuac High School
Region 11	Steve Sanchez, Pearsall High School
Region 12	Sandy Brown, Marion High School
Region 13	Rod Rodriguez, Stafford High School
Region 14	Charles Cabrera, Mathis High School
Region 15	Eddie Benitez, La Feria High School
Region 16	Matt Knight, Abernathy High School
Region 18	Ann Lowes, La Grange (Retired)
Region 21	Gehrig Blankenship, Bullard High School
Region 22	George Rangel, Van Horn High School
Region 23	Alfred Angerstein, The Kinkaid School



The State Board of Directors (enclosed by the border) includes past presidents Stephen Moore, Ronnie Page, Gary Robbins, Don Stockton, and George Strickland as ex officio members. It also includes Founding Charter Members (*) that are not presently serving as officers: Rick Ball, Mike Bendiksen, Jim Gibson, R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk.

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Area North	Brandon Brewer, Princeton High School
Area East	Rusty Lay, Athens High School
Area Central	Perry Morris, Giddings High School
Area South	Emerico Perez III, Orange Grove High School



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All-State Symphonic Percussion	John Perrin, Liberty Hill High School
All-State Concert Percussion	Bert Sanchez, Pearsall High School
All-State Jazz Ensemble Coordinator	Bob McClure, Princeton High School
All-State Jazz Ensemble Organizer	Brian Donnell, Greenhill School
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All-State Chair Audition Office Manager	Collin Anderson, Groesbeck High School
	Bryant Harris, Iraan High School
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ATSSB would like to thank Fruhauf Uniform Company for providing the All-State shoulder patches. Video screens and video feed at the concert are provided by Mark Custom Recording. A DVD of each concert is available for sale by Mark Custom Recording in the lobby. A CD set of all three concerts is available for sale by Probst Audio in the lobby.



Programs are provided by the Elmer and Anita Schenk Family Trust.

