

**THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
*and the TEXAS MUSIC EDUCATORS ASSOCIATION*

*present*

**2016**  
**ALL-STATE**



**Concert Band**

**Phillip Clements, clinician**

Saturday, February 13, 2016, 9:30 a.m.  
Lila Cockrell Theater

**Symphonic Band**

**Stephen Pratt, clinician**

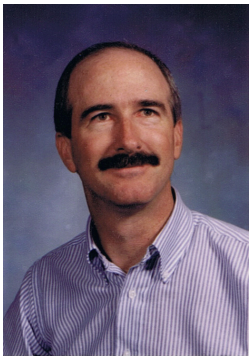
Saturday, February 13, 2016,  
after the Concert Band  
Lila Cockrell Theater

**Jazz Ensemble**

**Dean Sorenson, clinician**

Saturday, February 13, 2016, 1:00 p.m.  
Convention Center Stars  
at Night Ballroom East

*Please silence all electronic devices  
during these performances and  
do not use flash photography  
while ensembles are playing.  
Thank you for your cooperation.*



John Gibson  
Founder  
1991



Michael G. Marsh  
President  
1991-1993



Fred Pankratz  
President  
1993-1995



Don Stockton  
President  
1995-1997



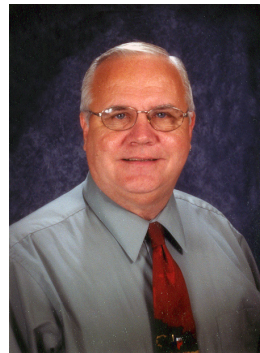
Ronnie Page  
President  
1997-1999



George Strickland  
President  
1999-2001



Gary Robbins  
President  
2001-2003



Ed Lowes (deceased)  
President  
2003-2005



Steven Moore  
President  
2005-2006



Jim Jones  
President Pro Tem  
2006-2007



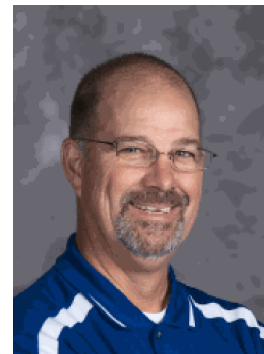
Rob Toups  
President  
2007-2009



Robert Vetter  
President  
2009-2011



Brandon Brewer  
President  
2011-2013



John Young  
President  
2013-2015



Jim Cude  
President  
2015-2017



Kenneth L. Griffin  
Executive Secretary  
1991-2017



Don Thoede  
OPS State Chair  
1997-2016





# Concert Band

9:30 am. in the Lila Cockrell Theatre

(program to be selected)

- The Star-Spangled Banner** ..... arranged by SGM Paul Murtha  
*The U.S. Army Herald Trumpets, Major Treg Ancelet, director,  
and the combined All-State trumpet sections*
- Alleluia! Laudamus Te** ..... Alfred Reed
- Lightning Field** ..... John Mackey
- March and Cortege of Baccus** .... Leo Delibes/transcribed by Joseph Kreines
- Melodious Thank** ..... David Biedenbender
- Romany Life from "The Fortune Teller"** ... Victor Herbert/arr. Larry Daehn
- Where Morning Dawns, Where Evening Fades** ..... Eric Rath  
*Winner of the 2016 ATSSB Composition Competition*



Phillip L. Clements

**Phillip L. Clements** is currently in his twenty-fifth year of teaching and is currently the Director of Bands and Instrumental Activities at Texas A&M University in Commerce, Texas. Mr. Clements serves as conductor of the wind ensemble, teaches graduate and undergraduate courses in conducting and music education, and guides the instrumental area within the Department of Music. Prior to his appointment in 2008, Mr. Clements served on the faculties of the University of Miami, University of Texas at Arlington, the University of North Texas and taught in the public schools at Lake Highlands High School in Dallas, Texas.

Mr. Clements' ensembles have performed at TMEA, the College Band Directors National Association Southwest Division Conference and in New York's Carnegie Hall. From 2005 until 2008 he served as the Associate Conductor of the Greater Miami Symphonic Band in Miami, Florida. A proponent of new quality music for wind band, he has been involved in commissions and premieres by prominent composers such as David Maslanka, Libby Larson, Bob Mintzer, Bradley Bodine, David Sampson, James Syler as well as regional premieres of works by Michael Colgrass and Donald Grantham. He has collaborated with numerous guest artists and composers including Craig Morris, Thomas Hooten, John Marcellus, Allen Vizzutti, David Maslanka and Michael Daugherty.

He is in continuous demand as a guest conductor, clinician and adjudicator for ensembles across the United States. In addition, Mr. Clements has authored articles for the *Instrumentalist*, *Southwestern Musician* and *Fanfare* magazines and lectured at numerous state conferences across the Southwest. He has also contributed to the GIA series *Teaching Music Through Performance in Band*.

Mr. Clements holds both a bachelor's and master's degree from the University of North Texas. He currently serves on the Board of the Texas Bandmasters Association. He is a member of the Texas Music Educators Association, Texas Bandmasters Association, and College Band Director's National Association and is an elected member of the Phi Beta Mu honorary bandmaster's fraternity.



# Symphonic Band

following the Concert Band



Stephen Pratt

- America, the Beautiful** ..... Samuel Ward/Carmen Dragon  
*Conducted by Michael G. Marsh, ATSSB's First President 1991-1993*
- Eternal Memoir - Saga of the Lucky Dragon** ..... Hirokazu Fukushima
- George Washington Bridge** ..... William Schuman
- Resolution** ..... Kenneth L. Griffin  
*Commissioned by ATSSB to commemorate the 25th Anniversary of ATSSB's founding*
- Near Woodstock Town** ..... Percy Grainger/transcribed by Ray E. Cramer
- Suite Dreams** ..... Steven Bryant
- Aegina and Bacchanalia** ..... Aram Katchaturian
- Bullets and Bayonets** ..... John Philip Sousa/Frederick Finnell

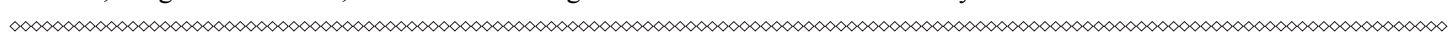
**Stephen W. Pratt** is Professor of Music at the Indiana University Jacobs School of Music, where he is Director of Bands and Chair of the Wind Conducting Department. He has been a member of the Jacobs School of Music faculty for over thirty years.

He personally conducts the highly acclaimed Indiana University Wind Ensemble and teaches graduate conducting as well as other courses in the Wind Conducting program. Under his direction the Wind Ensemble has appeared at a number of national conventions including the American Bandmasters Association convention in 2012, the MENC (now NAFME) convention in 2008, the College Band Directors National Association in 2015 and 2007, and others. The Wind Ensemble has given premier performance of many pieces including works by Robert Beaser, James Beckel, William Bolcom, David Canfield, David Dzubay, Eric Ewazen, Don Freund, John Leszczynski, David Maslanka, Cindy McTee, Michael Mower, James Primosch, Joel Puckett, Andrew Rindfleisch, Chris Rutkowski, Kevin Walczyk, David Ward-Steinman and others.

He is in demand as a clinician, guest conductor and adjudicator across the nation and internationally. Recent appearances have included guest conducting the USMA West Point Chamber Winds, US Army Field Band, University of Alabama Wind Ensemble, West Virginia University Wind Ensemble, all state orchestras and/or bands in South Carolina, North Carolina, West Virginia, Kansas, Kentucky, Michigan, New Jersey, Indiana, Illinois and Nevada, as well as at the International School in Beijing, China.

Mr. Pratt holds degrees from Indiana University and The University of Michigan. He joined the IU faculty in 1984 and was honored as a faculty member of the highest distinction in 1988 by the combined honor societies on campus. In 1993 he was the national recipient of The Distinguished Service to Music Medal awarded by Kappa Kappa Psi, the national collegiate band honorary organization. In 1998 he was honored with the Outstanding Bandmaster Award by the Gamma chapter of Phi Beta Mu. In 2001 he was honored with the Outstanding University Music Educator Award, awarded by the Indiana Music Educators Association.

Mr. Pratt has a number of years of experience teaching bands and orchestras in the public schools of Sturgis, Michigan, where he conducted groups of national recognition. He was principal guest conductor of the Bloomington Pops Orchestra and served as music director and conductor of the Bloomington Symphony Orchestra from 1995-2000 and has continued as guest conductor since that time. He is a member of the American Bandmasters Association, The College Band Directors National Association, National Band Association, The World Association of Symphonic Bands and Ensembles, Phi Beta Mu, Pi Kappa Lambda, and the Indiana Bandmasters Association. He is married to Darlene, a clarinetist and former teacher who holds two degrees from the Jacobs School of Music. They have two children, Abigail and Nathan, both of whom are graduates of the Indiana University Jacobs School of Music.



## Jazz Ensemble

1:00 p.m. in the Stars at Night Ballroom East

|   |               |
|---|---------------|
| <b>Blues and the Abstract Truth</b> ..... | Oliver Nelson |
| <b>Ascending</b> .....                    | Fred Sturm    |
| <b>One More for Johnny</b> .....          | Dean Sorenson |
| <b>The Fire Within</b> .....              | Jamey Simmons |
| <b>Lambeau Leap</b> .....                 | Fred Sturm    |



Dean Sorenson

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson's most recent work is **FIRST PLACE FOR JAZZ**, a new and innovative method for beginning jazz players. He is the co-author of the **STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD** and **ADVANCED JAZZ ENSEMBLE METHOD**, an innovative and comprehensive series for middle school and high school jazz ensembles. He is also the author of **JAZZ COMBO SESSION** and **FIRST JAZZ PERFORMANCE**, also under the Standard of Excellence banner. He has composed numerous pieces for concert

band and jazz ensemble published by the Neil A. Kjos Music Company. As an advocate of jazz education and the expansion of the repertoire, he continues to develop creative materials and methods to help students and teachers better understand the art form. An outstanding clinician, conductor, and soloist, he is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Mr. Sorenson has composed and arranged for numerous ensembles including the Glenn Miller Orchestra, the Airmen of Note, the United States Air Force Band, the United States Navy Band, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

# THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## 2015-16 OFFICERS

|   |  |
|---|--|
| President (2015-17) .....                     | Jim Cude, Whitesboro High School               |
| President-Elect (2015-17) .....               | Mike Bartley, Canton High School               |
| Immediate Past-President (2015-17) .....      | John Young, Wills Point High School            |
| Executive Secretary (appointed 2015-17) ..... | *Kenneth Griffin, John Paul II Catholic School |
| Class 1C/2C Representative .....              | Marilyn K. Bennett, Olney Junior High School   |
| Class 1A/2A Representative (2014-16) .....    | Carroll Rhodes, Tahoka High School             |
| Class 3A Representative (2015-17) .....       | Angie Liss, Howe High School                   |
| Class 4A Representative (2014-16) .....       | Russ Rutherford, Celina High School            |

## REGION COORDINATORS

|                   |  |
|-------------------|--|
| Region 1          | Dr. Jonathan Kraemer, Pampa High School    |
| Region 2          | Brian Beeson, Jacksboro High School        |
| Region 3          | Mike Bartley, Canton High School           |
| Region 4          | Jason Steele, White Oak High School        |
| Region 5/20/24/25 | Brandon Brewer, Princeton High School      |
| Region 6          | Darin K. Johns, Colorado High School       |
| Region 7          | Chris McLellan, Springtown High School     |
| Region 8          | Chris Moix, Gatesville High School         |
| Region 9/17/19    | Michael Wilson, Shepherd High School       |
| Region 10         | Russell Hopkins, Warren High School        |
| Region 11         | John Rauschuber, Frederickburg High School |
| Region 12         | Sandy Brown, McQueeney (Retired)           |
| Region 13         | Rod Rodriguez, Stafford High School        |
| Region 14         | Charles Cabrera, Robstown High School      |
| Region 15/28      | Eddie Benitez, La Feria High School        |
| Region 16         | Matt Knight, Abernathy High School         |
| Region 18/26      | Ann Lowes Mueller, La Grange (Retired)     |
| Region 21         | Gehrig Blankenship, Athens Middle School   |
| Region 22         | Alma Beach, Mountain View High School      |
| Region 23/27      | Alfred Angerstein, The Kinkaid School      |



The State Board of Directors (enclosed by the border) includes past presidents \*Michael Marsh, \*Fred Pankratz, Don Stockton, Ronnie Page, George Strickland, Gary Robbins, Stephen Moore, Jim Jones, Rob Toups, Robert Vetter, and Brandon Brewer as ex officio members. It also includes active Founding Charter Members (\*) that are not presently serving as officers: \*R. Michael Hardy and \*Elmer Schenk.

## AREA COORDINATORS

|              |   |
|--------------|---|
| Area West    | Rodney Gurley, Idalou High School           |
| Area North   | Brandon Brewer, Princeton High School       |
| Area East    | Rusty Lay, Athens High School               |
| Area Central | Perry Morris, Giddings (Retired)            |
| Area South   | Emerico Perez III, Orange Grove High School |

## ORGANIZERS

|  |   |
|--|---|
| All-State Symphonic Band                     | Tommy Tuggle, Anderson-Shiro High School    |
| All-State Concert Band                       | Jason Smith, North Lamar High School        |
| All-State Symphonic Percussion               | Steven Olmstead, Celina High School         |
| All-State Concert Percussion                 | Connor Pickle, Melissa High School          |
| All-State Band Assistant Organizer           | Arthur Galope, Jr., Caddo Mills High School |
| All-State Jazz Ensemble Coordinator          | Brian Donnell, Greenhill School             |
| All-State Jazz Ensemble Organizer            | Marty Filip, Quinlan Ford High School       |
| All-State Chair Audition Coordinator         | Eric Gray, Gilmer High School               |
| All-State Chair Audition Office Manager      | Collin Anderson, Groesbeck High School      |
| All-State Band Section Rehearsal Coordinator | John Rauschuber, Fredericksburg High School |
| Outstanding Performance Series State Chair   | Don Thoede, Clifton (Retired)               |



School times for all times



ATSSB would like to thank Fruhauf Uniform Company for providing the All-State shoulder patches. A CD set of all three concerts is available for sale by Probst Audio in the lobby. Memorabilia is also available for sale by Pepwear in the lobby.

Probst Audio

Programs are provided by the Elmer and Anita Schenk Family Trust.



## Concert Band Personnel

### PICCOLO

Trystian Galindo, Ozona

### FLUTE

Kayla Weixelman, Industrial

Trystian Galindo, Ozona

Allison Liu, Bethesda Christian (Ft. Worth)

\*Katie Popp, Louise

Presley Jones, Somerville

Sanjena Venkatesh, John Cooper School

Mckenna Apodaca, Van Alstyne

Sarah Schmitd, Clifton

Mariana Gatlin, Troup

Isamar Briones, Tulia

### OBOE

Vivian Tang, Sunnyvale

Chancey Kendall, Greenwood (Midland)

### BASSOON

Tyler Ruthemeyer, Lutheran South (Houston)

Monzerat Flores, Jourdanton

### CLARINET

Kayla Sistrunk, Elysian Fields

★Mary Starnes, St. Joseph Catholic (Bryan)

Justin Rhines, TK Gorman Catholic (Tyler)

Abhishek Potdar, John Cooper School

Eulices Lupercio, Crane

Sara Harris, McKinney Christian

Sarah Robins, Kountze

Anissa Mott, Leonard

Nathan Valdez, Sabinal

Kaitlyn Arvesen, LBJ (Johnson City)

Mariah Barry, St. Joseph Catholic (Bryan)

Rachel Ramirez, Troup

Will Martin, Gunter

Rebecca Fuqua, Bangs

\*Melanie Martinez, Skidmore-Tynan

Darcy Todd, Pantego Christian (Arlington)

Abelardo Palma, Denver City

Robin Gray, Blooming Grove

Brenna Hinshaw, West Texas (Stinnett)

Macy Esquivel, Crane

Avery Wright, Mathis

Savanna Wells, New Deal

Leslie Gonzalez, Boling

Robin Watts, Luling

Claire Salser, Sunnyvale

### ALTO CLARINET

Maggie Wallace, Littlefield

Bianca Bautista, DeKalb

### BASS CLARINET

Ashley Davenport, Mineola

Jace Edgmon, Legacy Christian (Frisco)

\*Maria Phan, Franklin

Riley Johnson, St. Paul (Shiner)

Keorra Holman, Littlefield

### CONTRABASS CLARINET

Kaitlyn Guerra, Cleveland

Byanca Varela, Spearman

### ALTO SAXOPHONE

Jacob Nance, New Deal

Seth Fredrickson, Sunnyvale

Alec Haulotte, Meridian (Round Rock)

Luke Fields, New Boston

Taylor Chapman, Sabinal

### TENOR SAXOPHONE

Gerardo Godinez, Athens

Marcela Vega, Alvarado

### BARITONE SAXOPHONE

Jack Dyre, Canton

Drew Bonillas, Fredericksburg

### FRENCH HORN

Maya Navar, Radford (El Paso)

Idalia Medina, Holland

Joshua Anaya, Radford (El Paso)

Alaina Hutto, Bethesda Christian (Ft. Worth)

\*Nathaniel Shawver, City View (Wichita Falls)

Elyana Williams, West Rusk (New London)

Baylee Sestak, Shiner

Chris Rivera, Edna

Nathan Scott, Beckville

Natalie Reyna, Luling

### TRUMPET

\*Geritt Davenport, Rockdale

Bethany Terral, Clifton

Santiago Castillo, Alpine

\*Daniel Marino, Sunnyvale

Travis Lane, Prairiland (Pattonville)

Tabitha Blain, Crane

Reagan Hay, Fort Worth Christian

Airianna Smith, Howe

William Hollingsworth, McGregor

Jaron Hayden, Industrial (Vanderbilt)

Enyla Gonzalez, Luling

Jaime Rodriguez, Falfurrias

Brett Broadus, New Deal

Tressa Beatty, Central (Pollok)

Laura Rhodes, West Sabine

### TROMBONE

\*Caleb Cude, Whitesboro

Michael Waters, Pottsboro

Parker Phillips, New Diana

Jacob Samford, Tenaha

William Wallace, C.H. Yoe (Cameron)

Mason Hicks, Maypearl

Rylan Schwab, Marion

Hunter Maynard, McCamey

Mario Hernandez, Crane

Dustin Toelken, Skidmore-Tynan

### BASS TROMBONE

Chris Earnest, Tahoka

Madalyn Williams, Argyle

### EUPHONIUM

Bradley Brown, Early

Ian Martin, Brazos

Kobe Mink, Pilot Point

Dustin Baumgardner, White Deer

Aaron Vannatta, White Oak

### TUBA

Mario Castillo, Luling

Dakota Lancaster, Junction

Jasmine Boyce, Somerville

Maxwell Ferguson, Presidio

Isaac Stilwell, Henrietta

Jimmy Trejo, Edgewood

Garet Vaughn, Glen Rose

Temitayo Odunuga, Central (Pollok)

JT Blalock, Union Grove

Braydn Chapa, Abernathy

### PERCUSSION

Noah Villarreal, Odem

Caleb Campbell, Kountze

Terence Lloyd, New Diana

Connor Walker, Pilot Point

\*Jimmie Henson, Sunnyvale

Austin Bronstad, Clifton

Jacque McClure, Tulia

ShyAnn Gorby, Merkel

Josh Flowers, Grandview

Ezekiel Guerra, Skidmore-Tynan

### STRINGED BASS

Matthew Novelli, San Marcos Academy

Esperanza Zambrano, Jones (Beeville)

★= Senior 4-year All-State

\*= Senior 3-year All-State

## Jazz Ensemble Personnel

### ALTO SAXOPHONE

Jose Castillo, Wichita Falls Hirschi

Rahul Maganti, Dallas St. Mark's

### TENOR SAX

Arya Nallanthighall, Addison Greenhill

Jeffrey Stephenson, Liberty Hill

### BARITONE SAX

Dylan Stepherson, Anna

### PIANO

Skylar Smith, Hooks

### TRUMPET

\*Reagan Drake, Stephenville

★Pablo Garcia, Wimberley

Malie Inoissejean, Brazosport

Kailyn Carr, Pleasanton

Benjamin Ramon, Port Isabel

### TROMBONE

Samuel Harris, Boerne

Aaron Blanton, China Spring

Nicholas Cook, Arp

\*Ben Phillips, China Spring

### BASS TROMBONE

Jacob Karlovich, Mount Vernon

### GUITAR

Chandler Morris, Hudson (Lufkin)

### BASS GUITAR

Garrett Covey, Wortham

### DRUMS

Roni Midyat, Awty International (Houston)

\*Ryan Deshazo, Sunnyvale

## Symphonic Band Personnel

### PICCOLO

Savannah Ellis, Canton

### FLUTE

Marlen Diaz, Grulla (Rio Grande City)

★ Danae Race, Levelland

Felicity Fulton, Lorena

Savannah Ellis, Canton

Sergio Savala, Littlefield

Jimin Chun, Ranchview (Irving)

Diana Guerrero, Crystal City

Jordan Sundermann, China Spring

Sabrina Wong, Village School (Houston)

Audrey Livingston, Argyle

Rebecca Crosman, Chapel Hill (Tyler)

\*Ceanna Ruehle, Bellville

\*Crysta Eby, Mountain View (El Paso)

Bryana Saldaña, Zapata

Geli Kane, Greenhill (Addison)

Ernesto Murillo, Port Isabel

Lisa Locke, Cleveland

Becca Grimes, Gilmer

Yuvia Leon, Athens

Alexis Sanchez, Levelland

### SOPRANO CLARINET

Samantha Ellis, Canton

### CLARINET

Jonathan Lopez, Mountain View (El Paso)

Kylee Gillenwaters, Bushland

\*Rebecca Rice, Fort Worth Academy

\*Trevor Curtis, Hudson (Lufkin)

Samantha Ellis, Canton

Emma Webb, Argyle

\*Brayan Palestina, Port Isabel

Cynthia Espinoza, Cleveland

Jonathan Avendano, Gunter

\*Aurora Canales, HM King (Kingsville)

\*Alexa Silver, Gilmer

\*Megan DelGrego, Village School (Houston)

Christian Penaranda, Pampa

Abbey Bryan, Big Spring

Kaitlyn Mullins, Hardin-Jefferson (Sour Lake)

Jose Luis Callejas, Port Isabel

Raelynn Najera, Raymondville

Hope Ellinghausen, Cleveland

Bernadette Guerra, Pearsall

Karina Garza, Grulla (Rio Grande City)

Michael Urh, Boerne

Ivonne de Jesus, Bellville

Haley Winkleman, Robinson

Chesney Lowry, Mabank

Rachel Han, Ranchview (Irving)

Jaci Cooper, Bellville

Brooke Enloe, Cleveland

Zachary McKellar, Argyle

Claudia Fuenmayor, Liberty Hill

Emma Baker, Henderson

Savannah Roque, Littlefield

Jazmine Garcia, Littlefield

Austin Rogers, Alvarado

Mackenzie Mobley, Sanger

Mercedes Mendez, Levelland

Casey Faichtinger, Sealy

### ALTO CLARINET

\*Generoso Lopez, Hidalgo

James Hollingsworth, West

Michael Elwell, Commerce

### BASS CLARINET

Josue Benitez, San Elizario

Bethany Acosta, Pearsall

Jordan Fulgham, Kilgore

Katy Hall, Kaufman

Devon Crowe, Alvarado

### CONTRABASS CLARINET

Caroline Pritchett, Bellville

Patricia Elizondo, Hidalgo

Nathan Parker, Ferris

### OBOE

Dakota Coker, Chapel Hill

Kaylah Williamson, Robinson

Ariana Arredondo, Hidalgo

### BASSOON

Tate Shannon, Sonora

Karrie Oliver, Shallowater

Ansun Sujoe, Bethesda Christian (Ft. Worth)

### ALTO SAXOPHONE

Bryce Dennis, Alvarado

Sierra Albanesi, Argyle

Braydon Sowell, Carthage

Zane Brown, Fredericksburg

Odete Higareda, Mountain View (El Paso)

### TENOR SAXOPHONE

Myles Hanford, Iowa Park

Deven Davila, Port Isabel

David Marinelarena, Crane

### BARITONE SAXOPHONE

Daniel Soto, Mountain View (El Paso)

Anna Llamas, Kennedale

Darren Castilaw, Hudson (Lufkin)

### FRENCH HORN

Tyler Autin, Chapel Hill (Tyler)

Domynik Carter, Estacado (Lubbock)

Katie Vandergriff, Hudson (Lufkin)

Haley Emerson, Argyle

Ander Castaneda, Fredericksburg

★ Kyle Smith, St. John XXIII (Katy)

Jonatan Alfaro, Rockport-Fulton

Jacob Mersereau, Aubrey

Cassandra Schultz, Seminole

Hailey Sherrill, Smithville

### EUPHONIUM

Jonathan Strahan, Hargrave (Huffman)

Alex Leach, Gunter

Ileana Gamillo, Kennedale

Angel Olivas, San Elizario

\*Eddy Rivas, Sweeny

### TRUMPET

Zachary Schermerhorn, Argyle

Clayton Davis, Bay City

Gustavo Guerrero, Bellville

Lisette Rodriguez, Pearsall

Peter Merts, Springtown

Arturo Olivo, Fabens

Hunter Martin, Krum

Joaquin Sotelo, Greenwood (Midland)

Oscar Rodriguez, Cleveland

Laura Ross, Pittsburg

Jaret Gillum, Sanger

Emily Nicks, Canton

Marissa Anthony, Levelland

Hayden Bernays, Stephenville

Russell Ingram, Athens

Brady Robertson, Henderson

Blanca Del Rio, Crystal City

Jordyn Sonne, Springtown

Jacob Morales, Carrizo Springs

Katelin Reed, Seminole

### TROMBONE

Adrian Silva, Hidalgo

Matthew Bowers, Wylie

Jesse Atkinson, Rio Hondo

Brendyn Massey, Spring Hill

\*McKay Humpherys, Bushland

John Ray, Princeton

Spencer Fair, Fairfield

Mason Haught, Gilmer

Skyler Farney, China Spring

Shae Cherry, Kaufman

### BASS TROMBONE

Trevor Powell, Liberty

Joan Figueroa, Rio Hondo

Michael Murphy, Springtown

### TUBA

\*Alexander Rivera, Big Spring

Jose Perez, Castleberry (Ft. Worth)

Itzhak Corona, Grulla (Rio Grande City)

Logan Elsey, Greenwood (Midland)

Andrew Blackmon, Henderson

Raymond Lin, Ranchview (Irving)

Mario Ramirez, West Oso (Corpus Christi)

Clayton Wilkerson, Gonzales

Jakari Holland, Liberty-Eylau

Kyle Vyers, Mabank

### PERCUSSION

Matthew Maxwell, Fredericksburg

Ramon Perez, Grulla (Rio Grande City)

Aaron Jackson, Palestine

Tristan Nock, Levelland

Chloe Livingston, Argyle

Gabriella Cate, Argyle

Dustin Throckmorton, Alvarado

Jacob Matthews, Springtown

Tami Bott, Greenwood (Midland)

Brianna Quintanar, Splendora

### STRINGED BASS

Oliver Bisagno, Grace Community (Tyler)

Tommy Landess, Quinlan-Ford

★ = Senior 4-year All-State

\* = Senior 3-year All-State

We wish to thank Pender's Music Company in Denton for collating the music folders, Terry Cox and TLC Fundraising-Logoware-Custom Printing for providing snacks and drinks during rehearsal breaks, Apprentice Band Organizer Arthur Galope, Jr. for all of his help, McKay Music Company in Sulphur Springs and Garland for pencils, and Celina ISD and Melissa ISD for equipment. Conductor podiums, conductor stands and conductor chairs provided by Melhart Music Center. Percussion equipment provided by Ludwig/Musser, a division of Conn-Selmer, and Sabian Cymbals of Canada, in cooperation with Universal Melody Services. Pianos provided by Steinway & Sons.

The Association of Texas Small School Bands (ATSSB) was founded in a meeting of fifteen band directors on March 16, 1991, in Louis Thornton's Abilene Wylie band hall. The meeting was the result of an invitation from John Gibson of Ballinger to interested small-school band directors across Texas to discuss the formation of an association to promote the interests of small school band directors. Directors present at that meeting later paid a \$100 Charter Member fee to get the Association off the ground. They were then designated as Founding Charter Members:

- Rick Ball, West Texas High School in Stinnett
- Mike Bendiksen, Montgomery High School
- Dwayne Bishop, San Saba High School
- Dale Cook, Whitewright High School (deceased June 18, 2005)
- Lonnie Dooley, Hawkins High School
- Jim Gibson, West Texas High School in Stinnett
- John Gibson, Ballinger High School
- Kenneth Griffin, Van High School
- R. Michael Hardy, Mason High School
- Barry Hurt, Sundown High School
- Michael G. Marsh, Eldorado High School
- Fred Pankratz, Canadian High School
- Elmer Schenk, Howe High School
- Louis Thornton, Wylie High School in Abilene (deceased October 8, 2009)
- Jennifer Willison, Canadian High School

Other members that year also paid the \$100 Charter member fee:

- Pat Autry, Whitesboro High School
- Sarah Kerber, Van High School
- Bobby Overall, Winona High School
- Gregory J. Stewert, Clint High School
- Don Stockton, Warren High School
- Robert Vetter, Reagan County High School
- Tome F. Walters, Sunray High School (deceased November 30, 2005)

In all, 380 directors joined ATSSB that first year which culminated in the first ATSSB All-State Band in February 1992 in the Scottish Rite Auditorium under the baton of Gary Lewis from the University of Michigan. A second all-state band was added in 1997, as was the first Outstanding Performance Series competition under the guidance of OPS State Chair Don Thoede (who has remained at that post since it began). Annually selecting the best contest program from five classes of small schools, the program has enjoyed tremendous participation and success with 2289 entries since its inception. An all-state jazz ensemble was added in 2004. ATSSB aligned its audition procedures with the Texas Music Educators Association in 1998 and began holding its all-state concerts in the convention center in 2008, then the Lila Cockrell Theater in 2011. This year, ATSSB has 1157 members.

Since 1992, 5746 small-school bandmen have been awarded all-state honors through ATSSB. In 1994, ATSSB began commissioning works for small-school bands each year until 2010, when the Composition Competition was begun. The winning composition was then premiered in even years with a commissioned work premiering in odd years. Four-year \$1000 scholarships were awarded beginning in 1995, with three-year \$500 scholarships beginning in 2003, when the four-year award was increased to \$2000. \$311,500 in scholarships have been awarded to 353 individual students to date.

Founding Charter Member Kenneth L. Griffin was elected Executive Secretary at the original meeting and has served in that office since that time. The 25th Anniversary Committee commissioned Mr. Griffin to write a march to commemorate the 25th anniversary of ATSSB's founding. Mr. Griffin donated the commission fee back to ATSSB and entitled the march "Resolution". "The concept for this march is dissonance and immediate resolution, depicting the many obstacles faced by the Founding Charter Members and the original members in ATSSB's first year. The flowing lines in the Trio depict the smooth operation of ATSSB over the past quarter of a century, due in large part to the cooperative spirit of its many members and careful guidance of its leadership. I was honored to be asked to write this march and hope it reflects the joy of not only being a small-school band director, but also the satisfaction of seeing students excel at the All-State level."