

Region 7 South Zone Middle School Audition Music

Woodwinds Year A

Etude 1- (Noble Hierarch)

Moderato ♩ = 84

Flute

Oboe

Clarinet in B $\flat$

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

p

1

2

3

4

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2

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

5

6

7

8

9

This musical score is for measures 10 through 14 of a piece. It is written for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures, numbered 10 to 14 at the top. Measures 10 and 11 feature a woodwind melody with eighth-note patterns, while measures 12, 13, and 14 feature a brass melody with quarter and eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwinds and bassoon have articulation marks (accents) above or below the notes, and the brass instruments have a *mf* marking at the start of measure 12.

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4

15 16 17 18 19

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

20 21 22

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

B♭ Cl. *f* *dim.* *p*

A. Cl. *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

A. Sx. *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

B. Sx. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

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6

Etude 2- (Scuttlegator)

♩ = 46-56

This musical score is for a woodwind ensemble piece titled "Etude 2- (Scuttlegator)". It is written for eight instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (Bsn.). The score is in 6/8 time, indicated by the "6" at the top left. The key signature is one flat (B♭), shown by a flat symbol on the first line of each staff. The tempo/meter marking is "♩ = 46-56". The piece is divided into four measures, each containing a complex, fast-paced melodic line. The first measure is marked with a "2" above the staff, the second with a "3", and the third with a "4". The notation includes many beamed eighth and sixteenth notes, suggesting a rapid, scuttling motion. The instruments are arranged in a standard woodwind ensemble configuration, with the Flute and Oboe in the first row, followed by the Clarinets, Saxophones, and Bass Saxophone in the second row.

5

6

7

8

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

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8

9 10 11

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

This musical score is for a middle school audition, covering measures 12 through 15. It is written for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The key signature is one flat (B♭), and the time signature is 4/4. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The melody is consistent across all instruments, with some variations in pitch range to accommodate the different instruments. The score is divided into four measures, with measure numbers 12, 13, 14, and 15 indicated at the top. The notation includes various musical symbols such as stems, beams, flags, and slurs to indicate the specific notes and rhythms. The bassoon part is written in the bass clef, while all other instruments are in the treble clef.

12 13 14 15

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Andante = 76

6
Hn.
7
8
9
10
11

B $\flat$ Tpt.
Tbn.
Bar.
Euph.
Tuba

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2
12

13 14 15 16 17

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

mp

18 19 20 21 22 23 24

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

mp

rit.

Etude 2- Scuttlelegator

3

$\text{♩} = 46-56$

2 3

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

4 5 6

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4

7

8

9

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

10

11

12

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

This musical score is for a six-piece band. The instruments are Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Tenorbone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written for measures 4 through 12. The key signature has one sharp (F#). The music is in 4/4 time. The first system contains measures 4 through 9, and the second system contains measures 10 through 12. The melody is complex, featuring many accidentals and a strong rhythmic pattern. The instruments play in unison, with some parts having a more prominent role than others.

13 14 15

Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

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Woodwinds Year A

Etude 1- (Noble Hierarch)

Moderato ♩ = 84

Etude 1 (Noble Hierarch) is a 4/4 piece in B-flat major. The score is written for a single flute. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, often beamed in groups of four. There are slurs over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, and 19-20. Measure numbers 1 through 22 are indicated above the notes. The piece concludes with a forte (*f*) dynamic in measure 20, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic in measure 22.

Etude 2- (Scuttlegator)

♩ = 46-56

Etude 2 (Scuttlegator) is a 6/8 piece in B-flat major. The score is written for a single flute. It features a fast tempo with a range of 46-56 beats per minute. The melody is composed of eighth and sixteenth notes, frequently beamed in groups of six or eight. Slurs are present over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15. Measure numbers 1 through 15 are indicated above the notes. The piece ends with a quarter rest in measure 15.

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Woodwinds Year A

Etude 1- (Noble Hierarchy)

Moderato ♩ = 84

Etude 1- (Noble Hierarchy) is a 22-measure piece in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 84). The score is written for Oboe and includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 20, *dim.* (diminuendo) at measure 22, and *p* (piano) at measure 24. The piece features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The melody is characterized by smooth, flowing lines with many slurs and ties. The piece concludes with a final cadence in measure 24.

Etude 2- (Scuttlegator)

♩. = 46-56

Etude 2- (Scuttlegator) is a 15-measure piece in 6/8 time, key of B-flat major. The tempo is marked with a dotted quarter note equal to 46-56 beats per minute. The score is written for Oboe and features a fast, rhythmic melody with many slurs and ties. The piece is characterized by a series of eighth and sixteenth notes, creating a scuttling effect. The piece concludes with a final cadence in measure 15.

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Woodwinds Year A

Etude 1- (Noble Hierarch)

Moderato ♩ = 84

Etude 1 (Noble Hierarch) is a piece in 4/4 time, marked Moderato (♩ = 84). The key signature has two flats (B-flat and E-flat). The score consists of 22 measures, numbered 1 through 22. The music is written in bass clef. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed in groups of four. There are several slurs and ties throughout. The piece concludes with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a final piano (*p*) dynamic.

Etude 2- (Scuttlelegator)

♩. = 46-56

Etude 2 (Scuttlelegator) is a piece in 6/8 time, marked with a tempo range of 46-56 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 15 measures, numbered 1 through 15. The music is written in bass clef. It features a complex, rhythmic melody with many eighth and sixteenth notes, often beamed in groups. There are several slurs and ties throughout. The piece concludes with a final note and a quarter rest.

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Woodwinds Year A

Etude 1- (Noble Hierarchy)

Moderato $\text{♩} = 84$

Etude 1 (Noble Hierarchy) is a 22-measure piece in 4/4 time, key of B $\flat$. The tempo is Moderato, with a quarter note equal to 84 beats. The score is written for Clarinet in B $\flat$. It features a variety of musical elements including slurs, ties, and dynamic markings. The piece begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tempo is Moderato, with a quarter note equal to 84 beats. The score is written for Clarinet in B $\flat$. It features a variety of musical elements including slurs, ties, and dynamic markings. The piece begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

Etude 2- (Scuttlelegator)

$\text{♩} = 46-56$

Etude 2 (Scuttlelegator) is a 15-measure piece in 6/8 time, key of D major. The tempo is marked with a quarter note equal to 46-56 beats. The score is written for Clarinet in B $\flat$. It features a variety of musical elements including slurs, ties, and dynamic markings. The piece begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tempo is Moderato, with a quarter note equal to 84 beats. The score is written for Clarinet in B $\flat$. It features a variety of musical elements including slurs, ties, and dynamic markings. The piece begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

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Woodwinds Year A

Etude 1- (Noble Hierarchy)

Moderato ♩ = 84

Etude 1 (Noble Hierarchy) is a 24-measure piece in 4/4 time, marked Moderato (♩ = 84). The key signature has one sharp (F#). The score is written on a single staff. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing rests. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce quarter notes and eighth-note pairs. Measures 9-12 continue with eighth-note patterns, including a measure with a sharp sign. Measures 13-16 show a mix of eighth and quarter notes. Measures 17-20 include a crescendo leading to a forte (*f*) dynamic. Measures 21-24 conclude with a decrescendo, marked *dim.* and *p*, ending with a final quarter note and a whole rest.

Etude 2- (Scuttlelegator)

♩ = 46-56

Etude 2 (Scuttlelegator) is a 15-measure piece in 6/8 time, marked with a tempo of ♩ = 46-56. The key signature has two sharps (F# and C#). The score is written on a single staff. It begins with a steady eighth-note pattern. Measures 1-4 show a continuous eighth-note flow. Measures 5-8 continue this pattern with some variations in grouping. Measures 9-12 show a mix of eighth and quarter notes. Measures 13-15 conclude with a final eighth-note pattern and a whole rest.

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Woodwinds Year A

Etude 1- (Noble Hierarchy)

Moderato ♩ = 84

Etude 1- (Noble Hierarchy) is a piece in 4/4 time, marked Moderato (♩ = 84). The key signature has two flats (B-flat and E-flat). The score consists of 22 measures across five staves. Measures 1-4 are marked *p* (piano). Measures 5-9 are marked *f* (forte). Measures 10-14 are marked *f*. Measures 15-19 are marked *f*. Measures 20-22 are marked *dim.* (diminuendo) and *p* (piano). The piece ends with a double bar line at measure 22.

Etude 2- (Scuttlegator)

♩. = 46-56

Etude 2- (Scuttlegator) is a piece in 6/8 time, marked with a tempo range of 46-56. The key signature has one sharp (F-sharp). The score consists of 15 measures across four staves. The piece is characterized by rapid sixteenth-note passages. The score ends with a double bar line at measure 15.

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Woodwinds Year A

Etude 1- (Noble Hierarchy)

Moderato ♩ = 84

Etude 1- (Noble Hierarchy) is a piece in 4/4 time, marked Moderato (♩ = 84). The score is written for Alto Saxophone and consists of 22 measures. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed in groups of four. Measures 1-4 show a rising eighth-note scale. Measures 5-8 continue the pattern with some rests. Measures 9-12 show a more complex eighth-note figure. Measures 13-16 continue the eighth-note patterns. Measures 17-20 show a descending eighth-note scale. The piece concludes with a final measure (22) marked with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Etude 2- (Scuttlelegator)

♩. = 46-56

Etude 2- (Scuttlelegator) is a piece in 6/8 time, marked with a tempo of ♩. = 46-56. The score is written for Alto Saxophone and consists of 15 measures. The key signature is two sharps (F# and C#). The piece is characterized by rapid sixteenth-note patterns, often beamed in groups of eight. Measures 1-4 show a rising sixteenth-note scale. Measures 5-8 continue the pattern with some rests. Measures 9-12 show a more complex sixteenth-note figure. Measures 13-15 continue the sixteenth-note patterns. The piece concludes with a final measure (15) marked with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Tenor Sax

Region 7 South Zone Middle School Audition Music

Woodwinds Year A

Etude 1- (Noble Hierarchy)

Moderato ♩ = 84

Etude 1- (Noble Hierarchy) is a 22-measure piece in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 84). The score is written for Tenor Sax. It begins with a piano (*p*) dynamic. The melody features a variety of note values including eighth, quarter, and half notes, with some measures containing slurs and ties. Dynamic markings include *p*, *f*, *dim.*, and *p* again. The piece concludes with a final measure containing a whole note and a repeat sign.

Etude 2- (Scuttlegator)

♩. = 46-56

Etude 2- (Scuttlegator) is a 15-measure piece in 6/8 time, key of D major. The tempo is marked with a dotted quarter note equal to 46-56 beats per minute. The score is written for Tenor Sax. It features a continuous eighth-note pattern throughout. The melody is characterized by frequent slurs and ties, creating a sense of rapid movement. The piece concludes with a final measure containing a whole note and a repeat sign.

Region 7 South Zone Middle School Audition Music

Woodwinds Year A

Etude 1- (Noble Hierarch)

Moderato ♩ = 84

Etude 1 (Noble Hierarch) is a 22-measure piece in 4/4 time, marked Moderato (♩ = 84). The key signature has one sharp (F#). The score is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, often beamed in pairs. Measures 1-4 show a rising sequence of eighth notes. Measures 5-9 continue the sequence with some rests. Measures 10-14 show a more complex pattern with beamed eighth notes and quarter notes. Measures 15-18 show a descending sequence. Measures 19-22 conclude the piece with a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and a final piano (*p*) dynamic. The piece ends with a double bar line.

Etude 2- (Scuttlelegator)

♩. = 46-56

Etude 2 (Scuttlelegator) is a 15-measure piece in 6/8 time, marked with a tempo range of 46-56 beats per minute. The key signature has two sharps (F# and C#). The score is written on a single staff with a treble clef. It begins with a series of eighth notes, often beamed in groups of four. Measures 1-4 show a rising sequence of eighth notes. Measures 5-9 continue the sequence with some rests. Measures 10-14 show a more complex pattern with beamed eighth notes and quarter notes. Measure 15 concludes the piece with a double bar line.

Trumpet in B $\flat$

Region 7 South Zone Middle School Audition Music

Brass Year A

Etude 1- (Solemnity)

Andante $\text{♩} = 76$

Musical score for Etude 1- (Solemnity), Andante, $\text{♩} = 76$. The score is written for Trumpet in B $\flat$ in 4/4 time. It consists of 24 measures across four staves. The key signature is one sharp (F#). The tempo is Andante. The score includes dynamic markings: *mp* (mezzo-piano) at measures 1, 5, 17, and 21. There are also crescendo and decrescendo hairpins. The piece ends with a *rit.* (ritardando) marking at measure 18.

Etude 2- (Scuttlegator)

$\text{♩} = 46-56$

Musical score for Etude 2- (Scuttlegator), $\text{♩} = 46-56$. The score is written for Trumpet in B $\flat$ in 6/8 time. It consists of 15 measures across four staves. The key signature is one sharp (F#). The tempo is marked with a range of 46-56 beats per minute. The score features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Horn in F

Region 7 South Zone Middle School Audition Music

Brass Year A

Etude 1- (Solemnity)

Andante ♩ = 76

Musical score for Etude 1 (Solemnity) in 4/4 time, Andante tempo (♩ = 76). The score consists of 24 measures across four staves. The key signature has one flat (Bb). The piece begins with a mezzo-piano (mp) dynamic and features a crescendo leading to a second mp dynamic at measure 17. The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and accents.

Etude 2- (Scuttlelegator)

♩. = 46-56

Musical score for Etude 2 (Scuttlelegator) in 6/8 time. The score consists of 15 measures across four staves. The key signature has one flat (Bb). The tempo is marked with a dotted quarter note equal to 46-56 beats per minute. The piece features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and dotted rhythms, with some measures containing slurs and accents.

Euphonium

Region 7 South Zone Middle School Audition Music

Brass Year A

Etude 1- (Solemnity)

Andante ♩ = 76

Etude 1- (Solemnity) is a piece in 4/4 time, marked Andante with a tempo of 76 beats per minute. The score is written for Euphonium in the bass clef with a key signature of one flat (B-flat). The piece consists of 24 measures. Measures 1-6 and 13-18 feature melodic lines with slurs and accents. Measures 7-12 and 19-24 contain more complex rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) at measures 1, 5, 17, and 21. A *rit.* (ritardando) marking is present at measure 23. The piece concludes with a final cadence in measure 24.

Etude 2- (Scuttlegator)

♩. = 46-56

Etude 2- (Scuttlegator) is a piece in 6/8 time, marked with a tempo of 46-56 beats per minute. The score is written for Euphonium in the bass clef with a key signature of one flat (B-flat). The piece consists of 15 measures. Measures 1-15 feature a continuous, fast-moving eighth-note pattern, often referred to as a 'scuttlegator' pattern. The piece concludes with a final cadence in measure 15.

Baritone (T.C.)

Region 7 South Zone Middle School Audition Music

Brass Year A

Etude 1- (Solemnity)

Andante ♩ = 76

Musical score for Etude 1- (Solemnity) in G major, 4/4 time. The score consists of 24 measures across four staves. The tempo is Andante (♩ = 76). The piece begins with a mezzo-piano (mp) dynamic. Measures 1-6 feature a melodic line with eighth-note patterns and slurs. Measures 7-12 continue the melodic development with some rests. Measures 13-18 show a more active melodic line with slurs and a mezzo-piano (mp) dynamic. Measures 19-24 conclude the piece with a mezzo-piano (mp) dynamic and a ritardando (rit.) marking in measure 23.

Etude 2- (Scuttlegator)

♩. = 46-56

Musical score for Etude 2- (Scuttlegator) in G major, 6/8 time. The score consists of 15 measures across four staves. The tempo is marked with a dotted quarter note equal to 46-56 beats per minute. The piece is characterized by a fast, rhythmic melody primarily composed of eighth and sixteenth notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-11, and the fourth staff contains measures 12-15. The piece concludes with a final measure in the fourth staff.

Trombone

Region 7 South Zone Middle School Audition Music

Brass Year A

Etude 1- (Solemnity)

Andante ♩ = 76

mp mp mp mp rit.

Etude 2- (Scuttlegator)

♩ = 46-56

mp mp mp mp rit.

Tuba

Region 7 South Zone Middle School Audition Music

Brass Year A

Etude 1- (Solemnity)

Andante ♩ = 76

Etude 1- (Solemnity) is a piece in 4/4 time, marked Andante with a tempo of 76 beats per minute. The score is written for Tuba in bass clef. It consists of 24 measures. The first system contains measures 1 through 6, with a mezzo-piano (mp) dynamic marking and a crescendo hairpin. The second system contains measures 7 through 12, with another mezzo-piano (mp) dynamic marking and a crescendo hairpin. The third system contains measures 13 through 18, with a mezzo-piano (mp) dynamic marking and a crescendo hairpin. The fourth system contains measures 19 through 24, with a mezzo-piano (mp) dynamic marking and a ritardando (rit.) marking. The piece concludes with a double bar line.

Etude 2- (Scuttlelegator)

♩. = 46-56

Etude 2- (Scuttlelegator) is a piece in 6/8 time, marked with a tempo of 46-56 beats per minute. The score is written for Tuba in bass clef. It consists of 15 measures. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 11. The fourth system contains measures 12 through 15. The piece concludes with a double bar line.