

Region 7 NZ MS All-District Even Year

Lyrical Etude

Romance ♩ = 60

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallets

mf *cresc.* *f*

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

dim.

p

mf

3

Flute

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mf *cresc.*

6 *f* *dim.* *p*

10 3 *mf*

Oboe

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The musical score is written for Oboe in 4/4 time, with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 6 and includes fortissimo (*f*), diminuendo (*dim.*), and piano (*p*) markings. The third staff begins at measure 10 and features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Bassoon

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mf *cresc.*

5 *f* *dim.* *p*

10 3 *mf*

Clarinet in B $\flat$

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Lyrical Etude

Romance ♩ = 60

The musical score is written for Clarinet in B $\flat$ and is titled "Lyrical Etude". It is in 4/4 time and has a tempo of 60 beats per minute, marked "Romance". The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Bass Clarinet

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Lyrical Etude

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5

10

mf *cresc.*

f *dim.* *p*

mf

Alto Sax

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mf *cresc.*

5 *f* *dim.* *p*

10 *mf*

3

Tenor Sax

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The musical score is written for Tenor Sax in 4/4 time with a tempo of 60 bpm. It consists of three staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff starts at measure 5, marked with a *f* dynamic, followed by a *dim.* and a *p* dynamic. The third staff starts at measure 10, featuring a triplet of eighth notes and a *mf* dynamic. The piece concludes with a double bar line at the end of the third staff.

5

10

mf *cresc.*

f *dim.* *p*

3 *mf*

Baritone Sax

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Lyrical Etude

Romance ♩ = 60

mf *cresc.*

5 *f* *dim.* *p*

10 *mf*

3

Trumpet in B $\flat$

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Lyrical Etude

Romance $\text{♩} = 60$

mf *cresc.*

6 *f* *dim.* *p* 3

11 *mf*

Horn in F

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Lyrical Etude

Romance ♩ = 60

mf *cresc.*

5 *f* *dim.* *p*

10 *mf*

Trombone

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Lyrical Etude

Romance ♩ = 60

mf *cresc.*

5 *f* *dim.* *p*

10 *mf*

3

Euphonium

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Lyrical Etude

Romance ♩ = 60

mf *cresc.*

6 *f* *dim.* *p* 3

11 *mf*

Tuba

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5

10

3

mf

cresc.

f

dim.

p

mf

Mallets

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Lyrical Etude

Romance ♩ = 60

mf *cresc.*

6 *f* *dim.* *p* 3

11 *mf*