

Fl. *mf* *p* *mf* *p* *f*

Ob. *mf* *p* *mf* *p* *f*

Bsn. *mf* *p* *mf* *p* *f*

B♭ Cl. *mf* *p* *mf* *p* *f*

C. Alt. Cl. *mf* *p* *mf* *p* *f*

B. Cl. *mf* *p* *mf* *p* *f*

A. Sx. *mf* *p* *mf* *p* *f*

T. Sx. *mf* *p* *mf* *p* *f*

B. Sx. *mf* *p* *mf* *p* *f*

B♭ Tpt. *mf* *p* *mf* *p* *f*

Hn. *mf* *p* *mf* *p* *f*

Tbn. *mf* *p* *mf* *p* *f*

Euph. *mf* *p* *mf* *p* *f*

Tuba *mf* *p* *mf* *p* *f*

S.Dr. *mf* *p* *mf* *p* *f*

Timp. *mf* *p* *mf* *p* *f*

Flute

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

p

7 *mf* *p*

14 *mf* *p* *f*

Oboe

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

p

7

mf *p*

14

mf *p* *f*

Bassoon

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

p

7

mf *p*

14

mf *p* *f*

Clarinet in B $\flat$

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

The musical score is written for Clarinet in B $\flat$ and consists of three staves of music in 6/8 time. The tempo is marked **Allegro Grazioso** with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#).

Staff 1 (Measures 1-6): The first staff contains measures 1 through 6. It begins with a *p* (piano) dynamic. The melody is characterized by eighth-note patterns and slurs. A fermata is placed over the final note of the staff.

Staff 2 (Measures 7-13): The second staff contains measures 7 through 13. It starts with a *mf* (mezzo-forte) dynamic. The music features a mix of eighth and sixteenth notes. A *p* (piano) dynamic is indicated at the end of the staff.

Staff 3 (Measures 14-20): The third staff contains measures 14 through 20. It begins with a *mf* (mezzo-forte) dynamic. The piece concludes with a *f* (forte) dynamic. The final measure ends with a double bar line.

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

7

13

19

p

mf

p *mf*

p *f*

Bass Clarinet

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

The musical score is written for Bass Clarinet in 6/8 time, key of D major (one sharp). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Grazioso' with a quarter note equal to 108 beats per minute. The first staff contains measures 1 through 6, starting with a piano (*p*) dynamic. The second staff begins at measure 7 and contains measures 7 through 13, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff begins at measure 14 and contains measures 14 through 20, featuring a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and dynamic markings.

Alto Sax

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

p

7

mf *p*

14

mf *p* *f*

Tenor Sax

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

The musical score is written for Tenor Sax in 6/8 time, key of D major (one sharp). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Grazioso' with a quarter note equal to 108 beats per minute. The first staff contains measures 1 through 6, starting with a piano (*p*) dynamic. The second staff begins at measure 7 and contains measures 7 through 13, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff begins at measure 14 and contains measures 14 through 20, featuring a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

Baritone Sax

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

The musical score is written for Baritone Sax in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Grazioso' with a quarter note equal to 108 beats per minute. The piece consists of 14 measures, divided into three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 13, and the third system contains measures 14 through 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 7, *p* at measure 10, *mf* at measure 14, and *f* (forte) at measure 17. The score is written on a single staff with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro Grazioso' with a quarter note equal to 108 beats per minute. The piece consists of 14 measures, divided into three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 13, and the third system contains measures 14 through 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 7, *p* at measure 10, *mf* at measure 14, and *f* (forte) at measure 17.

Trumpet in B $\flat$

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

p

mf *p*

mf *p* *f*

Horn in F

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

7

14

p

mf

p

f

Trombone

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

p

7

mf *p*

14

mf *p* *f*

Euphonium

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

p

7

mf *p*

14

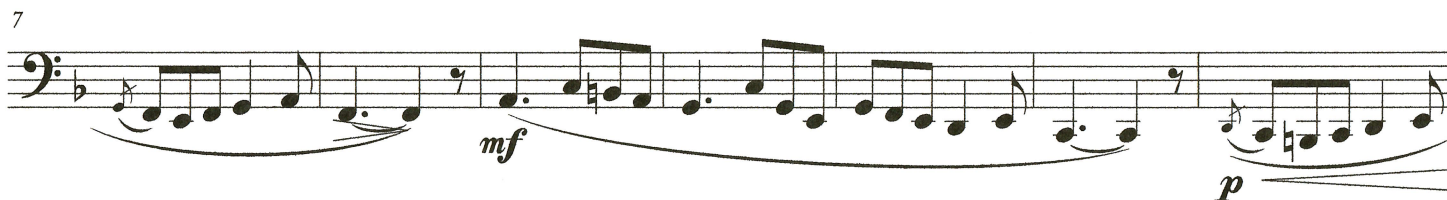
mf *p* *f*

Tuba

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

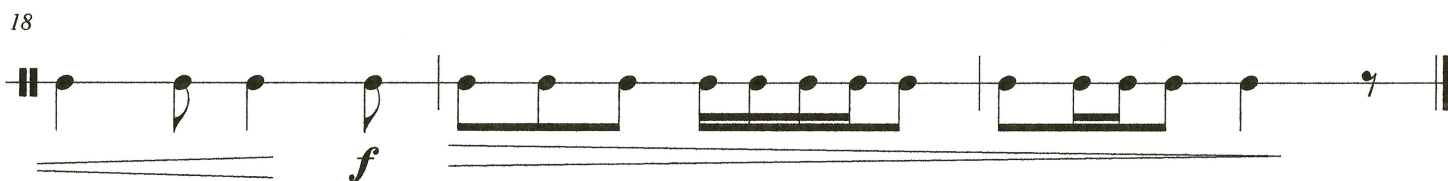
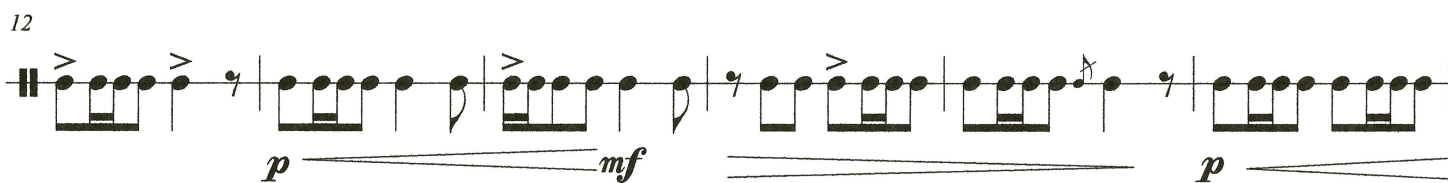
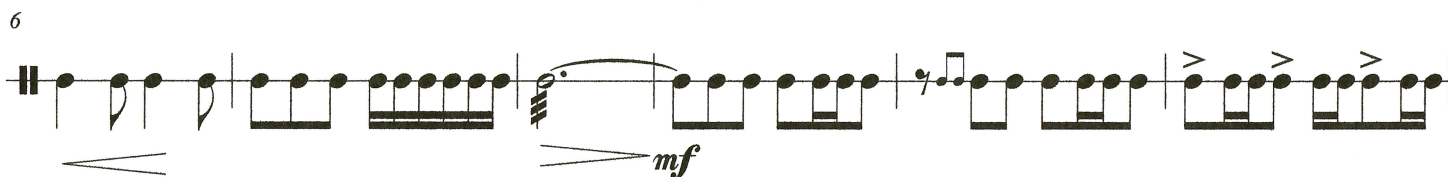
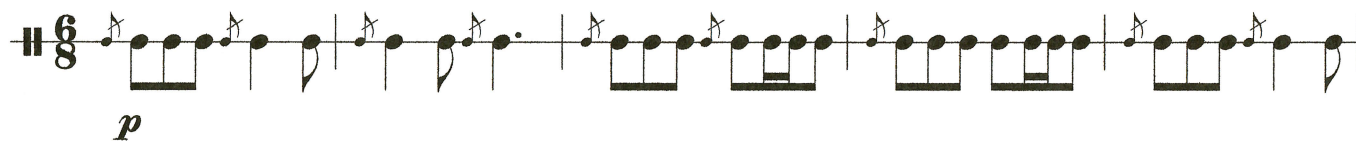


Snare Drum

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108



Timpani

ATSSB Region 7 NZ MS All-District Even Year

Technical Etude

Allegro Grazioso ♩ = 108

The musical score is written for Timpani in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of four staves of music, each starting with a measure number in the left margin.

- Staff 1 (Measures 1-6):** Starts with a *p* (piano) dynamic. The music features eighth and sixteenth note patterns. A crescendo hairpin is shown at the end of the staff.
- Staff 2 (Measures 7-12):** Starts with a *mf* (mezzo-forte) dynamic. It includes a double bar line with a repeat sign. The music features eighth and sixteenth note patterns with accents (>) and a crescendo hairpin.
- Staff 3 (Measures 13-18):** Features dynamic markings *p*, *mf*, *p*, and *f* (forte). It includes a double bar line with a repeat sign. The music features eighth and sixteenth note patterns with accents (>) and crescendo/decrescendo hairpins.
- Staff 4 (Measures 19-22):** Continues the eighth and sixteenth note patterns. Below the staff, there are two horizontal lines with a crescendo hairpin.