

ATSSB Region 7 NZ MS All-District Etude Odd Year

Score

Lyrical Etude

Lyrically ♩ = 80

This musical score is for a piece titled "Lyrical Etude" by ATSSB Region 7 NZ MS. It is an odd-year piece, likely for a competition. The tempo is marked "Lyrically" with a quarter note equal to 80 beats per minute (♩ = 80). The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, Clarinet in B♭, Contralto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭, Horn in F, Trombone, Euphonium, and Tuba. The percussion section features Snare Drum and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a mezzo-piano (mp) dynamic. The music is characterized by a lyrical melody in the woodwinds, supported by a steady rhythmic pattern in the brass and percussion. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Flute
mp

Oboe
mp

Bassoon
mp

Clarinet in B♭
mp

Contralto Clarinet
mp

Bass Clarinet
mp

Alto Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet in B♭
mp

Horn in F
mp

Trombone
mp

Euphonium
mp

Tuba
mp

Snare Drum
mp

Timpani
mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), C. Alt. Cl. (C Alton Clarinet), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, S.Dr. (Snare Drum), and Timp. (Timpani). The score is written in 6/8 time, as indicated by the '6' above the first staff. The key signature is one sharp (F#), indicated by the key signature on the first staff. The score is divided into measures by vertical bar lines. Dynamic markings are present throughout the score, including 'f' (forte) and 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs. The page number '6' is visible at the top left and bottom left.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), C. Alt. Cl. (C Alti Clarinet), B. Cl. (B Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, S. Dr. (Snare Drum), and Timp. (Timpani). The score is written in 4/4 time, with a key signature of one sharp (F#). The music is marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the beginning of some sections. The notation includes various musical symbols such as notes, rests, and slurs.

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Flute

Lyrical Etude

Lyricaly ♩ = 80

The musical score is written for a flute in 4/4 time, with a tempo of 80 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note runs and slurs. The second staff starts at measure 6 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff begins at measure 11 with a forte (*f*) dynamic and continues with more eighth-note patterns. The piece concludes with a double bar line at the end of the third staff.

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Oboe

Lyrical Etude

Lyrical $\text{♩} = 80$

The musical score is written for Oboe in 4/4 time, marked "Lyrical" with a tempo of 80 beats per minute. It consists of three staves of music, each containing measures 1 through 11. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note runs and slurs. The second staff starts at measure 6 and includes a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff begins at measure 11 and features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

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Bassoon

Lyrical Etude

Lyrical $\text{♩} = 80$

The musical score is written for Bassoon in 4/4 time, with a tempo of 80 beats per minute. It consists of three staves of music, each containing measures 1 through 11. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff starts at measure 6 and includes *f* (forte) and *mf* (mezzo-forte) markings. The third staff starts at measure 11 and includes *f* markings. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs, and articulation is shown with wedge marks. The piece concludes with a double bar line at the end of the third staff.

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Clarinet in B $\flat$

Lyrical Etude

Lyrical $\text{♩} = 80$

5

10

14

mp

f

mf

f

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Contralto Clarinet

Lyrical Etude

Lyricaly ♩ = 80

The musical score is written for Contralto Clarinet in A major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes slurs and accents. The second staff starts at measure 5, marked with a forte (*f*) dynamic. The third staff starts at measure 10, featuring a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The fourth staff starts at measure 14, marked with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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Bass Clarinet

Lyrical Etude

Lyricaly ♩ = 80

The musical score is written for Bass Clarinet in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a forte (*f*) dynamic. The third staff starts at measure 10 and features a mezzo-forte (*mf*) dynamic followed by two forte (*f*) dynamics. The fourth staff starts at measure 15 and concludes the piece. The music is characterized by flowing eighth-note patterns, often beamed in groups, and includes various articulations such as slurs, ties, and accents. The tempo is marked as 'Lyricaly' with a quarter note equal to 80 beats per minute.

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Alto Sax

Lyrical Etude

Lyrical $\text{♩} = 80$

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and 4/4 time. It consists of 15 measures. The tempo is marked 'Lyrical' with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *mp* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12), and *f* (measures 13-15). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and ties. The piece concludes with a double bar line at the end of measure 15.

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Tenor Sax

Lyrical Etude

Lyricaly ♩ = 80

The musical score is written for Tenor Sax in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music, each containing measures 1 through 14. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a series of slurs and accents. The second staff starts at measure 5 and features a forte (*f*) dynamic. The third staff begins at measure 10 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fourth staff starts at measure 14 with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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Baritone Sax

Lyrical Etude

Lyricaly ♩ = 80

The musical score is written for Baritone Sax in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of 'Lyricaly ♩ = 80' and a dynamic marking of *mp*. The second staff starts at measure 5 and features a dynamic marking of *f*. The third staff starts at measure 10 and includes dynamic markings of *mf* and *f*. The fourth staff starts at measure 15 and concludes the piece. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accented. The key signature remains consistent throughout, and the time signature is 4/4.

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Trumpet in B $\flat$

Lyrical Etude

Lyrical $\text{♩} = 80$

The musical score is written for a Trumpet in B $\flat$ in 4/4 time, key of D major (two sharps). The tempo is marked 'Lyrical' with a quarter note equal to 80 beats per minute. The score consists of four staves of music, with measure numbers 6, 11, and 15 indicated at the start of their respective staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo from *f* to *mf*. The third staff features a crescendo from *f* to *f*. The fourth staff concludes the piece with a final measure. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, ties, and breath marks.

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Horn in F

Lyrical Etude

Lyricaly $\text{♩} = 80$

The musical score is written for Horn in F and consists of 15 measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lyricaly' with a quarter note equal to 80 beats per minute. The score is divided into four staves, each containing 4 measures except for the last staff which contains 3 measures.

Measure 1: *mp* (mezzo-piano). The melody begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. The phrase continues with a quarter note B4, a quarter note A4, and a half note G#4.

Measure 6: *f* (forte). The melody starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The phrase continues with a quarter note B4, a quarter note A4, and a half note G#4.

Measure 11: *f* (forte). The melody starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The phrase continues with a quarter note B4, a quarter note A4, and a half note G#4.

Measure 15: The melody ends with a half note F#4, followed by a quarter note G#4, and then a half note A4. The phrase continues with a quarter note B4, a quarter note A4, and a half note G#4.

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Trombone

Lyrical Etude

Lyricaly ♩ = 80

The musical score is written for Trombone in 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a tempo marking of 80 beats per minute. The music is characterized by flowing eighth-note patterns and slurs. The second staff starts at measure 6, marked with a forte (*f*) dynamic, and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11, marked with a forte (*f*) dynamic, and also includes a forte (*f*) dynamic. The fourth staff starts at measure 15 and concludes the piece with a final cadence. The score uses a bass clef and includes various musical notations such as slurs, ties, and dynamic markings.

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Euphonium

Lyrical Etude

Lyrical $\text{♩} = 80$

6

mp

f

mf

11

f

f

15

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Tuba

Lyrical Etude

Lyricaly ♩ = 80

6

11

15

mp

f

mf

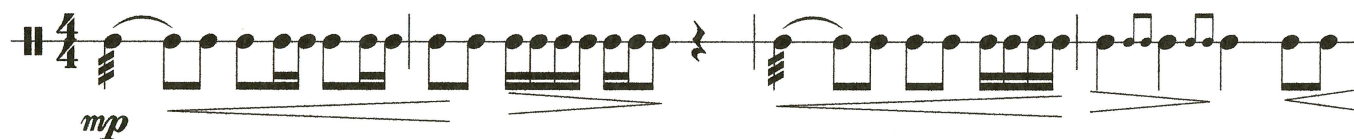
f

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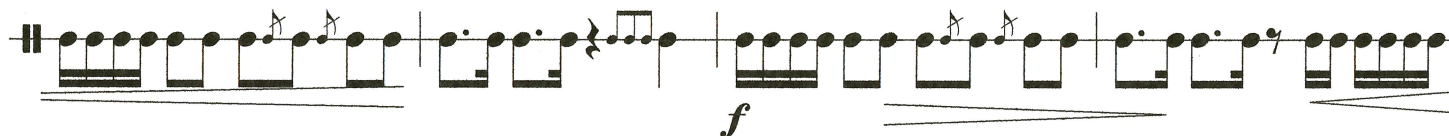
Snare Drum

Lyrical Etude

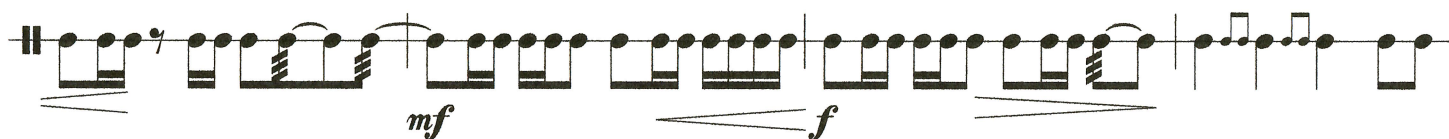
Lyrical $\text{♩} = 80$



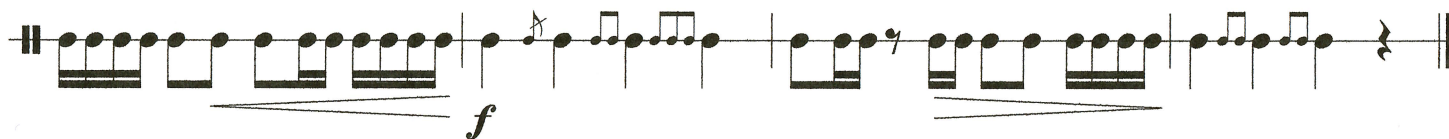
5



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Timpani

Lyrical Etude

Lyricaly ♩ = 80

The musical score is written for Timpani in 4/4 time. It consists of four staves of music, each starting with a measure number (1, 6, 11, 15) and a dynamic marking. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece, indicating a lyrical and expressive style. The score concludes with a double bar line at the end of the fourth staff.