

# ATSSB Region 9/33 Year X

## Etude 1

*Adagio*

1 *p* *f* *p*

2 *p* *f* *p*

3 *p* *f* *p*

4 *p* *f* *p*

5 *p* *f* *p*

6 *p* *f* *p*

7 *p* *f* *p*

8 *f* *p*

9 *f* *p*

10 *f* *p*

11 *f* *p*

12 *f* *p*

13 *f* *p*

14 *f* *p*

©

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2  
15

Fl.

16 17 18 19 20

Ob.

B♭ Cl.

B. Cl.

Sax

Bsn.

*f*

Etude 2

1 2 3 4 5 6 7 8

Fl.

Ob.

B♭ Cl.

B. Cl.

Sax

Bsn.

*f*

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9 10 11 12 13 14 15 16

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Sax

Bsn.

This block contains the first system of the musical score, covering measures 9 through 16. It features six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B. Clarinet (B. Cl.), Saxophone (Sax), and Bassoon (Bsn.). The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like accents (>) and slurs are used throughout. Measure numbers 9 through 16 are indicated above the Flute staff.

17 18 19 20

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Sax

Bsn.

This block contains the second system of the musical score, covering measures 17 through 20. It features the same six staves as the first system: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B. Clarinet (B. Cl.), Saxophone (Sax), and Bassoon (Bsn.). The notation continues with similar rhythmic patterns and dynamic markings. Measure numbers 17 through 20 are indicated above the Flute staff.

# Region 9 ATSSB Middle School Audition Music

## Brass Year X

### Etude #1 Moderato ♩ = 92 - 108

Trumpet in B $\flat$

Horn in F

Trombone Euphonium BC

Euphonium TC

Tuba

*simile*

*simile*

*simile*

*simile*

*simile*

6

Tpt.

Hn.

Tbn.

Euph.

Tba.

*simile*

*simile*

*simile*

*simile*

13

Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.

21 Etude #2 Allegretto ♩ = 70 - 80

Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*

26

Musical score for measures 26-29, featuring five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Euph. (Euphonium), and Tba. (Tuba). The music is in 4/4 time with a key signature of one sharp (F#). The score shows a rhythmic pattern of eighth and quarter notes, with some measures containing rests and dynamic markings.

30

Musical score for measures 30-33, featuring five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Euph. (Euphonium), and Tba. (Tuba). The music is in 4/4 time with a key signature of one sharp (F#). The score shows a rhythmic pattern of eighth and quarter notes, with some measures containing rests and dynamic markings.

16 17 18 19 20

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains eight staves for woodwind and saxophone instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score covers measures 16 through 20. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic pattern of eighth and sixteenth notes, with many notes marked with a 'v' above them, likely indicating accents or breath marks. The notation is dense and consistent across all instruments, suggesting a unified melodic or rhythmic line.

Flute

# ATSSB Region 9/33 Year X

## Etude 1

1 **Adagio**

2 3 4 5 6

*p* *f* *p*

7 8 9 10 11 12 13

*f*

14 15 16 17 18 19 20

*p* *f*

## Etude 2

1

*f*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20

Oboe

# ATSSB Region 9/33 Year X

## Etude 1

1 **Adagio** 2 3 4 5 6

*p* *f* *p*

7 8 9 10 11 12 13

*f*

14 15 16 17 18 19 20

*p* *f*

## Etude 2

1 2 3 4 5 6 7 8

*f*

9 10 11 12 13 14 15

16 17 18 19 20

# ATSSB Region 9/33 Year X

## Etude 1

1 **Adagio**

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

*p* *f* *p* *f* *p*

## Etude 2

1

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

*f*

Clarinet in B $\flat$

# ATSSB Region 9/33 Year X

## Etude 1

1 **Adagio** 2 3 4 5 6

*p* *f* *p*

7 8 9 10 11 12 13

*p* *f*

14 15 16 17 18 19 20

*p* *f*

## Etude 2

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14 15

*p* *f*

16 17 > 18 > 19 20 >

*p* *f*

# ATSSB Region 9/33 Year X

## Etude 1

1 **Adagio** 2 3 4 5 6

*p* *f* *p*

7 8 9 10 11 12 13

*f*

14 15 16 17 18 19 20

*p* *f*

## Etude 2

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14 15

16 17 18 19 20

Saxophones

# ATSSB Region 9/33 Year X

## Etude 1

1 **Adagio**

*p* *f* *p* *f*

## Etude 2

1

*f*

Trumpet in B $\flat$

# Region 9 ATSSB Middle School Audition Music Brass Year X

Etude #1 Moderato  $\text{♩} = 92 - 108$

*simile*

8

15

Etude #2 Allegretto  $\text{♩} = 70 - 80$

21

*p dolce*

26

30

Horn in F

# Region 9 ATSSB Middle School Audition Music Brass Year X

Etude #1 Moderato ♩ = 92 - 108

simile

8

15

Etude #2 Allegretto ♩ = 70 - 80

21

*p dolce*

26

30

Trombone Euphonium BC

# Region 9 ATSSB Middle School Audition Music

## Brass Year X

Etude #1 Moderato ♩ = 92 - 108

*simile*

8

14

Etude #2 Allegretto ♩ = 70 - 80

21

*p dolce*

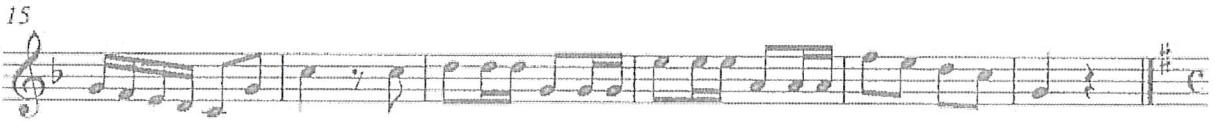
26

30

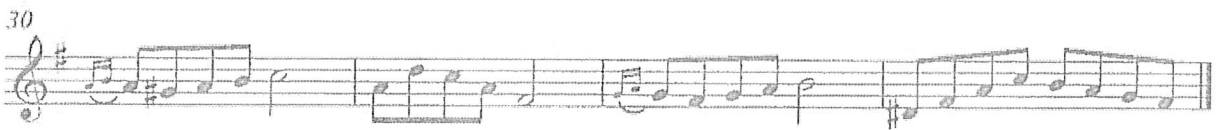
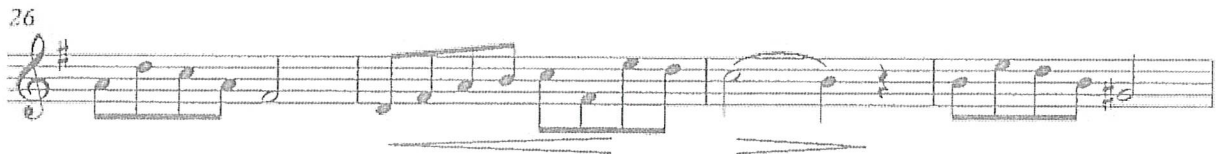
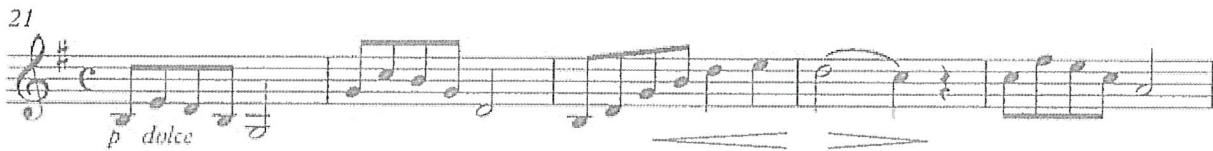
Euphonium TC

# Region 9 ATSSB Middle School Audition Music Brass Year X

Etude #1 Moderato ♩ = 92 - 108



Etude #2 Allegretto ♩ = 70 - 80



Tuba

# Region 9 ATSSB Middle School Audition Music Brass Year X

Etude #1 Moderato ♩ = 92 - 108

simile

Musical notation for Etude #1, measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation features a series of eighth and sixteenth notes, with a 'simile' instruction below the staff.

8

Musical notation for Etude #1, measures 8-14. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 10.

15

Musical notation for Etude #1, measures 15-20. The notation concludes with a double bar line and a common time signature 'C'.

Etude #2 Allegretto ♩ = 70 - 80

21

*p dolce*

Musical notation for Etude #2, measures 21-25. The piece is in common time with a key signature of two flats. The notation includes a 'p dolce' instruction and features a mix of eighth and quarter notes.

26

Musical notation for Etude #2, measures 26-29. The notation continues with eighth and quarter notes, ending with a double bar line.

30

Musical notation for Etude #2, measures 30-34. The notation concludes with a double bar line and a key signature change to one flat (B-flat).

# Region 9 ATSSB Middle School Audition Music

Percussion Year **X**

## Snare Etude - $\text{♩} = 120 - 132$ (All Rolls Read as Open)

Musical notation for Snare Etude, consisting of three staves. The first staff begins with a *mf* dynamic and includes accents (>) and sforzando (<sfz) markings. The second staff continues with dynamics including *<sfz*, *sfz*, and *<sfz f*. The third staff features dynamics *ff*, *mf*, *p*, and *fp < ff*. The piece concludes with a double bar line.

## Mallet Etude - $\text{♩} = 88$

Musical notation for Mallet Etude, consisting of three staves in treble clef with a key signature of two flats. The notation includes specific malleting instructions: L, R, RR, R, RL, R L, R, R, R, RRL, R, and RRL.

## Timpani Etude - $\text{♩} = 72$

Musical notation for Timpani Etude, consisting of three staves in bass clef with a key signature of two flats. The notation includes triplets (3) and specific malleting instructions: f R L, L, R, R, R LR L, RR RL, RR, RL, L, R, L, R, L, RRL, RRL.