

Flute Year B

SZ Middle School

Moderato

11
Con Energico
2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17

Rubank Advanced Method for Flute, Vol. 1, Voxman

Adagio ♩=66

20
1 *dolcissimo* 2 *rf* 3 4
5 6 *rf* 7 8
9 10 11 12
13 *rf* 14 15 *sf* 16 *tr*

Rubank Advanced Method for Flute, Vol. 1, Voxman

Oboe Year A

SZ Middle School

Allegro

Musical score for Oboe Year A, Allegro, measures 19-20. The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts at measure 19 with a mezzo-forte (*mf*) dynamic and includes fingerings 2 and 3, and a crescendo hairpin leading to a forte (*f*) dynamic at measure 3. The second staff continues from measure 4 to 10, ending with a piano (*p*) dynamic at measure 9. The third staff covers measures 11 to 15, with a mezzo-forte (*mf*) dynamic at measure 13. The fourth staff covers measures 16 to 20, with a forte (*f*) dynamic at measure 17. The piece concludes with a double bar line at the end of measure 20.

Rubank Advanced Method for Oboe, Vol. 1, Voxman

Moderato ♩=84

Musical score for Oboe Year A, Moderato, measures 1-14. The score is written in treble clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic and includes fingerings 2, 3, 4, and 5. The second staff continues from measure 6 to 10, with a repeat sign at measure 9. The third staff covers measures 11 to 14, ending with a double bar line at the end of measure 14.

Rubank Advanced Method for Oboe, Vol. 1, Voxman

Bassoon Year A

SZ Middle School

Marcia

Risoluto

23 *poco Forte*

6 *sf* 7 *sf* 8 9

Rubank Advanced Method for Bassoon, Vol. 1, Voxman

Moderato

2 *mf*

1 2 3 4 5 6 7 8

9 10 11 12 *f* 13 14 15 16

Rubank Advanced Method for Bassoon, Vol. 1, Voxman

Clarinet Year A

SZ Middle School

Andante cantabile ♩=60-68

1 *p* amabile *mf* *mp* *f*

5 *pp* *mf* *f* *p*

Detailed description: The first system consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a piano (*p*) dynamic and the instruction 'amabile'. It features a melodic line with a slur over measures 1 and 2, and a fermata over the final note of measure 2. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-piano (*mp*) dynamic. Measure 4 has a forte (*f*) dynamic. The second staff contains measures 5 through 8. Measure 5 starts with a pianissimo (*pp*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. The piece concludes with a double bar line.

Artistic Studies from the French School, Book 1, Hite

8 *mf* *f* *p*

6 7 8 9 10

11 *p cresc.* 12 13 14 *f*

Detailed description: The second system consists of three staves. The first staff contains measures 8 through 10. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14. Measure 11 starts with a piano (*p*) dynamic and the instruction 'cresc.'. Measure 14 has a forte (*f*) dynamic. The piece concludes with a double bar line.

The New Imperial Method for Clarinet, Staats

Bass Clarinet Year A

SZ Middle School

Allegro energico ♩=96-108

Musical score for Bass Clarinet, Allegro energico, measures 5-16. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 5-5) starts with a dynamic of *mf* and includes fingerings 2, 3, 4, and 5. The second staff (measures 6-11) starts with a dynamic of *p*, changes to *f* at measure 8, and ends with *mp*. The third staff (measures 12-16) starts with a dynamic of *f* and ends with a double bar line. The piece concludes with a final chord.

Introducing the Alto or Bass Clarinet, Voxman

Andante ♩=76

Musical score for Bass Clarinet, Andante, measures 8-12. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 8-4) starts with a dynamic of *mp* and includes fingerings 2, 3, and 4. The second staff (measures 5-8) starts with a dynamic of *mp* and includes fingerings 6 and 7. The third staff (measures 9-12) starts with a dynamic of *mp* and includes fingerings 10 and 11. The piece concludes with a final chord.

Studies and Melodious Etudes for Trumpet, Level 2, Tanner/Vincent

Saxophone Year A

SZ Middle School

Moderato ♩.=84

Musical score for Moderato, measures 4-16. The score is written in treble clef, common time (C), and 4/4 time signature. It begins with a dynamic marking of *p* (piano). The music consists of eighth and quarter notes, some with slurs and accents. Measure numbers 4 through 16 are indicated below the staff. Dynamic markings include *p*, *f*, *dim.*, and *p* again. There are also slurs and accents over various notes.

Rubank Advanced Method for Saxophone, Vol. 1, Voxman

Allegro

Musical score for Allegro, measures 19-16. The score is written in treble clef, 2/4 time signature, and B-flat major key signature. It begins with a dynamic marking of *mf* (mezzo-forte). The music consists of eighth and quarter notes, some with slurs and accents. Measure numbers 19 through 16 are indicated below the staff. Dynamic markings include *mf*, *f*, and *p*. There are also slurs and accents over various notes.

Rubank Advanced Method for Saxophone, Vol. 1, Voxman

Trumpet Year A

SZ Middle School

Andante ♩=76

8 *mp* 2 3 *mf* 4 5 *p*

6 *mp* 7 8 9 *p* 10

11 *mf* 12 13 14 15 16

Studies and Melodious Etudes for Cornet, Level 2, Vincent\Tanner

Andante ♩=46-56

15 *mf* 3 *mp* 4

5 *f* 6 7 8 *mf*

Studies and Melodious Etudes for Cornet, Level 2, Vincent\Tanner

Horn Year A

SZ Middle School

Moderato ♩=92-108

Musical score for Horn Year A, Moderato section, measures 24-16. The score is written in treble clef, 2/4 time signature. It consists of three staves of music. The first staff starts at measure 24 with a *mf* dynamic and includes fingerings 2, 3, and 4. The second staff starts at measure 6 with a *f* dynamic and includes fingerings 7, 8, and 9. The third staff starts at measure 11 with a *mf* dynamic and includes fingerings 12, 13, 14, 15, and 16. The piece concludes with a double bar line at measure 16.

Melodious Studies for French Horn, Miersch

Adagio ♩=44-50

Musical score for Horn Year A, Adagio section, measures 31-16. The score is written in treble clef, 4/8 time signature. It consists of four staves of music. The first staff starts at measure 31 with a *p* dynamic and includes fingerings 1, 2, 3, and 4. The second staff starts at measure 5 with a *mf* dynamic and includes fingerings 6, 7, and 8. The third staff starts at measure 9 with a *cresc.* marking and includes fingerings 10, 11, and 12. The fourth staff starts at measure 13 with a *p* dynamic and includes fingerings 14, 15, and 16. The piece concludes with a double bar line at measure 16.

Melodious Studies for French Horn, Miersch

Trombone/Baritone BC Year A

SZ Middle School

Andante ♩=76

Musical score for Trombone/Baritone, Andante, measures 8-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Andante with a quarter note equal to 76 beats per minute. The dynamics range from mezzo-piano (mp) to piano (p). The piece features a melodic line with various articulations and phrasing.

8 *mp* 2 3 *mf* 4 5 *p*

6 *mp* 7 8 9 *p* 10

11 *mf* 12 13 14 15 16

Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar

Allegro ♩=120

Musical score for Trombone/Baritone, Allegro, measures 21-26. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamics range from forte (f) to mezzo-piano (mp). The piece features a more rhythmic and technically demanding melodic line with accents and slurs.

21 1 *f* 2 3 4 5 *mp* 6

7 8 *mp* 9 *f* 10 *mp* 11 *f* *mf*

12 *mp* 13 *f* 14 *mp* 15 *f* 16

Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar

Baritone TC Year A

SZ Middle School

Andante ♩=76

Musical score for Baritone TC Year A, Andante, measures 8-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Andante with a metronome marking of ♩=76. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The piece features a melodic line with various articulations and phrasing. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes.

Studies and Melodious Etudes for Cornet, Level 2, Vincent\Tanner

Allegro ♩=120

Musical score for Studies and Melodious Etudes for Cornet, Level 2, Allegro, measures 21-26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro with a metronome marking of ♩=120. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a rhythmic pattern with various articulations and phrasing. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the notes.

Studies and Melodious Etudes for Cornet, Level 2, Tanner\Vincent\Ployhar

Tuba Year A

SZ Middle School

Andante ♩=76

Musical score for Tuba, measures 8-16. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩=76. The score consists of three staves of music. Measure numbers 8, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes. Dynamic markings include *mp*, *mf*, *p*, and *mp*. There are also hairpins and accents throughout the piece.

Studies and Melodious Etudes for Tuba, Level 2, Tanner\Vincent\Ployhar

Andante ♩=120

Musical score for Tuba, measures 21-30. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩=120. The score consists of three staves of music. Measure numbers 21, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes. Dynamic markings include *mp*, *f*, *mp*, *f*, *mf*, *mp*, *f*, *mp*, and *f*. There are also hairpins and accents throughout the piece.

Studies and Melodious Etudes for Tuba, Level 2, Tanner\Vincent\Ployhar

Percussion Year A

SZ Middle School

Snare

Allemande ♩=108-116

27 *mf* 2 3

4 *p* 5 6 *f*

7 8 9 *mp*

10 *mf* 11 *f*

12 *mp* 13 *f* 14

The score is written on five staves for a snare drum in common time. It begins at measure 27 with a dynamic of *mf*. The first staff contains measures 27-29, with measure numbers 2 and 3 below. The second staff contains measures 30-32, with measure numbers 4, 5, and 6 below. The third staff contains measures 33-35, with measure numbers 7, 8, and 9 below. The fourth staff contains measures 36-38, with measure numbers 10 and 11 below. The fifth staff contains measures 39-41, with measure numbers 12, 13, and 14 below. Dynamics include *mf*, *p*, *f*, and *mp*. The piece concludes with a final rest in measure 41.

Portraits In Rhythm, Cirone

2
Timpani

♩=92

12

1 *f* 2 *mp* 3 4 R L R R 5 *f* L R L R

6 L 7 R R L R 8 L R L R L 9

10 L R L R L 11 *mp* R L R L 12 R R L R L R 13 L *f*

Detailed description: This block contains the first 13 measures of a timpani part. The music is written in bass clef with a 4/4 time signature. It features a sequence of chords and single notes, with dynamic markings of *f*, *mp*, and *f*. Rhythmic patterns are indicated by letters 'R' and 'L' below the notes. Measure numbers 1 through 13 are placed at the beginning of each measure.

Modern Method for Timpani, Goodman

Mallets

Allegro

III

1 *f* R 2 3 4 5 6 7

8 *p* 9 10 11 12 13 R R L R 14 *f*

15 16 17 *mp* 18 19 20

Detailed description: This block contains the first 20 measures of a mallets part. The music is written in treble clef with a 4/8 time signature. It consists of a continuous stream of eighth notes, often beamed in groups of four. Dynamic markings include *f*, *p*, and *mp*. Rhythmic patterns are indicated by letters 'R' and 'L' below the notes. Measure numbers 1 through 20 are placed at the beginning of each measure.

Modern School for Xylophone, Marimba, Vibraphone, Goldenberg