

Flute Year C

SZ Middle School

Allegretto

Musical score for Flute Year C, Allegretto, measures 14-21. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Allegretto. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 9 and 10, leading to a *mf* dynamic. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are indicated below the staff.

Rubank Advanced Method for Flute, Vol. 1, Voxman

Adagio ♩=72

Musical score for Flute Year C, Adagio, measures 15-16. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked Adagio with a metronome marking of ♩=72. The music features half notes and quarter notes, often with slurs. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 15 and 16, leading to a *f* dynamic. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 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629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 21

Oboe Year C

SZ Middle School

Allegretto ♩=112

Musical score for Oboe Year C, Allegretto (♩=112). The score consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music begins at measure 9. The first staff contains measures 9-5, with a dynamic marking of *f* at measure 9. The second staff contains measures 6-9, with a dynamic marking of *mf* at measure 9. The third staff contains measures 11-15, with a dynamic marking of *p* at measure 14. The fourth staff contains measures 16-21, with a dynamic marking of *cresc.* at measure 18. The piece concludes with a double bar line at measure 21.

Rubank Advanced Method for Oboe, Vol. 1, Voxman

Moderato ♩=88

Musical score for Oboe Year C, Moderato (♩=88). The score consists of three staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music begins at measure 20. The first staff contains measures 1-5, with a dynamic marking of *p* at measure 1. The second staff contains measures 6-10, with dynamic markings of *rf* at measure 7 and *p* at measure 9. The third staff contains measures 11-16, with dynamic markings of *rf* at measure 11 and *dim.* at measure 16. The piece concludes with a double bar line at measure 16.

Rubank Advanced Method for Oboe, Vol. 1, Voxman

Bassoon Year C

SZ Middle School

Andante $\text{♩} = 88$

3 *p* 1 2 3

4 5 6 7 8

Rubank Advanced Method for Bassoon, Vol. 1, Voxman

Allegro

13 1 *f* 2 3 4 *p*

5 6 7 8

9 10 11 12

13 14 15 16

Rubank Advanced Method for Bassoon, Vol. 1, Voxman

Clarinet Year C

SZ Middle School

Allegro con moto ♩=82-96

Musical score for Clarinet Year C, Allegro con moto section. The score consists of four staves of music in treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked as Allegro con moto with a quarter note equal to 82-96 beats per minute. The music begins at measure 17. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '2'. The second staff includes a first ending bracket labeled '4'. The third staff includes a first ending bracket labeled '6'. The fourth staff includes a first ending bracket labeled '7'. The music concludes with a double bar line and repeat dots.

Rubank Advanced Method for Clarinet, Vol. 1, Voxman

Adagio ♩=60-72

Musical score for Clarinet Year C, Adagio section. The score consists of three staves of music in treble clef, key signature of one sharp (F#), and 3/4 time. The tempo is marked as Adagio with a quarter note equal to 60-72 beats per minute. The music begins at measure 24. The first staff includes dynamic markings of *p*, *f*, and *p* across measures 24, 25, and 26 respectively. The second staff includes dynamic markings of *p* and *p* across measures 7 and 10 respectively. The third staff includes dynamic markings of *f*, *p*, *cresc.*, and *f* across measures 12, 13, 14, and 15 respectively. The music concludes with a double bar line and repeat dots.

Rubank Advanced Method for Clarinet, Vol. 1, Voxman

Bass Clarinet Year C

SZ Middle School

Slowly ♩.=36-40

Musical score for Bass Clarinet, Slowly, measures 5-16. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 5 through 16.

Studies and Melodious Etudes for Trumpet, Level 2, Tanner/Vincent

Allegro furioso ♩.=96-108

Musical score for Bass Clarinet, Allegro furioso, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 1 through 20.

Advanced Studies, Weissenborn

Saxophone Year C

SZ Middle School

Allegretto ♩=112

9 *f* 2 3 4 5 *p*

6 7 8 9 *mf*

11 12 13 *p* 14 15

16 17 18 *cresc.* 19 20 21

Detailed description: This musical score is for a saxophone piece in 2/4 time, marked Allegretto with a tempo of 112 beats per minute. It consists of 21 measures. The key signature has one flat (B-flat). The piece begins with a dynamic of *f* (forte) and ends with *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. Dynamic markings include *f*, *p*, *mf*, and *cresc.* (crescendo). Measure numbers 9 through 21 are indicated below the staff.

Rubank Advanced Method for Saxophone, Vol. 1, Voxman

Moderato ♩=88

20 *p* 2 3 *rf* 4 5

6 7 *rf* 8 9 *p* 10

11 *rf* 12 13 14 15 *dim.* 16

Detailed description: This musical score is for a saxophone piece in 3/4 time, marked Moderato with a tempo of 88 beats per minute. It consists of 16 measures. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic of *p* (piano) and ends with *dim.* (diminuendo). The score includes various articulations such as slurs, accents, and breath marks. Dynamic markings include *p*, *rf* (rassordito forte), and *dim.*. Measure numbers 20 through 16 are indicated below the staff.

Rubank Advanced Method for Saxophone, Vol. 1, Voxman

Trumpet Year C

SZ Middle School

Slowly ♩.=36-40

5 6 7 8 9 10 11 12 13 14 15 16

Studies and Melodious Etudes for Cornet, Level 2, Vincent Tanner

Grandioso ♩.=90-104

77 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

2nd Book of Practical Studies, Getchell

Horn Year A

SZ Middle School

Moderato ♩=92-108

24 *mf* 2 3 simile 4 *mp* 5
6 7 8 *f* 9 *mp* 10
11 12 *mf* 13 14 15 *f* 16

Melodious Studies for French Horn, Miersch

Adagio ♩=44-50

31 *p* 1 2 3 4
5 *mf* 6 7 8 *f* *mp*
9 *cresc.* 10 *poco a poco* 11 12 *p*
13 14 15 16

Melodious Studies for French Horn, Miersch

Trombone/Baritone BC Year C

SZ Middle School

Slowly ♩=36-40

5

6

7

8

9

10

11

12

13

14

15

16

Detailed description: This musical score is for a Trombone/Baritone BC Year C piece, titled 'Slowly' with a tempo of ♩=36-40. It consists of 16 measures across three staves. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The first staff (measures 5-11) features a melodic line with eighth-note patterns and slurs. The second staff (measures 12-16) continues the melody with some rests and slurs. The piece ends with a double bar line at measure 16.

Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar

Allegro ♩=120

4

1

mf

2

3

4

5

6

7

8

9

f

10

11p

12

13

f

14

15

16

Detailed description: This musical score is for a Trombone, Level 2 piece, titled 'Allegro' with a tempo of ♩=120. It consists of 16 measures across four staves. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The first staff (measures 4-8) starts with a dynamic marking of *mf*. The second staff (measures 9-12) includes dynamic markings of *f* and *11p*. The third staff (measures 13-16) ends with a dynamic marking of *f*. The piece concludes with a double bar line at measure 16.

Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar

Baritone TC Year C

SZ Middle School

Slowly ♩=36-40

5

6

7 8 9 10 11

12 13 14 15 16

Detailed description: This musical score is for a Baritone Tenor Cornet (TC) piece, Year C. It is titled 'Slowly' with a tempo of 36-40 beats per minute. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of 16 measures. Measures 5-11 are marked with fingerings 2, 3, 4, 5, 7, 8, 9, 10, and 11. Measures 12-16 are marked with fingerings 7, 7, 7, 7, and 7. The piece ends with a double bar line.

Studies and Melodious Etudes for Cornet, Level 2, Tanner\Vincent\Ployhar

Allegro ♩=120

4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

mf *f* *11p* *f*

Detailed description: This musical score is for a Baritone Tenor Cornet (TC) piece, Year C. It is titled 'Allegro' with a tempo of 120 beats per minute. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The score consists of 16 measures. Measures 1-4 are marked with a dynamic of *mf* and fingerings 1, 2, 3, 4. Measures 5-8 are marked with fingerings 5, 6, 7, 8. Measures 9-12 are marked with dynamics *f*, *11p*, and *f*, and fingerings 9, 10, 11, 12. Measures 13-16 are marked with a dynamic of *f* and fingerings 13, 14, 15, 16. The piece ends with a double bar line.

Studies and Melodious Etudes for Cornet, Level 2, Tanner\Vincent\Ployhar

Tuba Year C

SZ Middle School

Slowly $\text{♩} = 36-40$

5

6

7

8

9

10

11

12

13

14

15

16

Detailed description: This block contains the musical notation for the first piece, numbered 5. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Slowly' with a quarter note equal to 36-40 beats. The first staff (measures 5-8) features eighth-note patterns with slurs and fingerings 2, 3, 4, and 5. The second staff (measures 9-11) continues with eighth-note patterns and slurs. The third staff (measures 12-16) includes some measures with a '7' above the notes, possibly indicating a fingering or a specific articulation. The piece concludes with a double bar line.

Studies and Melodious Etudes for Tuba, Level 2, Tanner\Vincent\Ployhar

Allegro $\text{♩} = 120$

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

mf

f

pp

f

Detailed description: This block contains the musical notation for the second piece, numbered 4. It consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes slurs and fingerings 1, 2, 3, and 4. The second staff (measures 5-8) continues with eighth-note patterns. The third staff (measures 9-12) features a forte (*f*) dynamic in measure 9, a piano-piano (*pp*) dynamic in measure 11, and a forte (*f*) dynamic in measure 12. The fourth staff (measures 13-16) concludes with a forte (*f*) dynamic and includes slurs. The piece ends with a double bar line.

Studies and Melodious Etudes for Tuba, Level 2, Tanner\Vincent\Ployhar

Percussion Year C

SZ Middle School

Snare

Andante grandioso ♩=58

4

2 3 4

5 6 7

8 9 10

11 12 13 14

dim. - - - - - pp

Detailed description: The score is for a snare drum in 4/8 time. It begins with a 4-measure introduction. The first line (measures 1-4) contains a half note followed by a dotted quarter note, then a series of eighth notes with accents. The second line (measures 5-7) features eighth notes with accents, followed by two triplet eighth notes. The third line (measures 8-10) continues with eighth notes and triplet eighth notes. The fourth line (measures 11-14) consists of eighth notes with accents, followed by a final measure with a half note and a quarter rest. The piece concludes with a *dim.* (diminuendo) marking over measures 12-14 and a *pp* (pianissimo) marking at the end.

Portraits In Rhythm, Cirone

2 In A & E
Timpani $\text{♩} = 88$

34

1 *f* R L R L R L R L 2 R 3 L R L R L R L R L R

4 R 3 R R 5 L R L R L R L R L R 6 L L R

7 R L R L R L 8 9 *p* L

Modern Method for Timpani, Goodman

Mallets

Allegretto

I

1 2 3 4 5

6 7 8 9 R 10

11 12 13 14 15 16

Modern School for Xylophone, Marimba, Vibraphone, Goldenberg