

# Woodwind Year Z

## Etude #1 Andante ♩=68-76

Flute

3

1

*mf espress.*

Musical staff 1 for Etude #1, starting with a treble clef, key signature of two flats, and common time. It begins with a first finger fingering (1) and a dynamic marking of *mf espress.* The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2 for Etude #1, continuing the melodic line with slurs and accents. A dynamic marking of *p* is present.

Musical staff 3 for Etude #1, featuring slurs and accents.

Musical staff 4 for Etude #1, ending with a triplet of eighth notes and a dynamic marking of *p*.

## Etude #2 Allegretto ♩=112

1

*f* *p*

Musical staff 1 for Etude #2, starting with a treble clef, key signature of two flats, and 2/4 time. It begins with a first finger fingering (1) and a dynamic marking of *f*. The staff contains a series of eighth notes with slurs and accents, ending with a dynamic marking of *p*.

Musical staff 2 for Etude #2, continuing the melodic line with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 3 for Etude #2, featuring slurs and accents. A dynamic marking of *p* is present.

Musical staff 4 for Etude #2, ending with a dynamic marking of *cresc.* and *mf*.

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## Etude #1

### Oboe

Ob. Andante  $\text{♩} = 68-76$

*mf* *espress.*

1 2 3 4

5 6 7 8 *p*

9 10 11 12

13 14 15 16

3

Detailed description: The musical score is written for Oboe in a single staff. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of a quarter note equal to 68-76 beats per minute. The piece consists of 16 measures. Measures 1-4 are marked with a mezzo-forte (*mf*) dynamic and 'espress.' (espressivo). Measures 5-8 are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is indicated in measure 15. The piece concludes with a double bar line in measure 16.

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## Etude #2

### Oboe

Ob. Allegretto ♩ = 112

*f* *p*

6 *mf*

12 *p* *cresc.*

19 *mf*

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Etude #1 Andante  $\text{♩} = 68-76$

B $\flat$  Clarinet

3

1

*mf* *espress.*

*p*

3

*p*

Etude #2 Allegretto  $\text{♩} = 112$

1

*f*

*p*

*mf*

*cresc.*

*mf*

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## Etude #1 Andante ♩=68-76

Low Clarinets

3

Musical score for Etude #1 Andante, Low Clarinets. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 68-76 beats per minute. The first measure is marked with a '1' above it. The dynamics are marked 'mf' and 'espress.'. The second staff has a 'p' dynamic marking. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes and ends with a double bar line.

## Etude #2 Allegretto ♩=112

Musical score for Etude #2 Allegretto, Low Clarinets. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first measure is marked with a '1' above it. The dynamics are marked 'f' and 'p'. The second staff has a 'mf' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff features a 'cresc.' (crescendo) marking and ends with a 'mf' dynamic marking and a double bar line.





# Brass Year Z

Horn in F

3

## Etude #1 Andante ♩=80-90

*p legato (song-like)*

*mf*

## Etude #2 ♩=76-84

# Woodwind Year Z

## Etude #1

### Bassoon

Andante ♩ = 68-76

Bsn.

*mf* espress.

5

9

13

*p*

3

# Woodwind Year Z

## Etude #2

Bassoon

Allegretto ♩ = 112

Bsn.

*f* *p*

6

*mf*

12

*p* *cresc.*

19

*mf*

# Brass Year Z

Trombone/Baritone

## Etude #1 Andante $\text{♩} = 80-90$

*p legato (song-like)*

The first line of music for Etude #1 is written in bass clef, 2/4 time, and B-flat major. It begins with a quarter rest, followed by a series of eighth and quarter notes, including slurs and ties. The dynamic marking *p legato (song-like)* is placed below the staff.

*mf*

The second line of music continues the piece, featuring a mix of eighth and quarter notes with slurs. The dynamic marking *mf* is placed below the staff.

The third line of music concludes the first etude with a final cadence, including a whole note chord and a quarter rest.

## Etude #2 $\text{♩} = 76-84$

The first line of music for Etude #2 is written in bass clef, 2/4 time, and B-flat major. It features a more rhythmic pattern with eighth and quarter notes, including slurs and ties.

The second line of music continues the rhythmic pattern of Etude #2, with various note values and slurs.

The third line of music concludes the second etude with a final cadence, including a whole note chord and a quarter rest.



